

George Palton
Tuba Scale and Technique Cross Training Regiment #4

AREA	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Scales	Mode Patterns Flat	Mode Patterns Sharp	Advanced Studies	Advanced Studies	Advanced Studies	Diminished	Whole Tone
Chromatic	PG 106 #5	PG 107 #7	Clarke #1	Clarke #2	Clarke #3	PG 114 #26	PG 114 #27
Arban Interval	PG 161 #1	PG 162 #2	PG 163 #3	PG 165 #4	PG 167 #5	PG 168 #6	PG 169 #7
Single Hard	PG 42 #41	PG 42 #42	PG 42 #43	PG 42 #45	PG 28 #28	PG 28 #29	PG 29 #30
Single Easy	PG 30 #34	PG 30 #35	PG 29 #30	PG 29 #33	PG 29 #31	PG 30 #35	PG 29 #33
Arban 16th	PG 43 #19	PG 43 #20	PG 44 #21	PG 44 #22	PG 45 #24	PG 45 #25	PG 46 #27
Double Hard	PG 233 #88	PG 234 #89	PG 234 #90	PG 236 #100	PG 236 #101	PG 236 #102	PG 236 #103
Double Easy	PG 232 #84	PG 232 #85	PG 231 #79	PG 231 #80	PG 231 #81	PG 232 #82	PG 232 #83
Triple Hard	PG 222 #57	PG 222 #58	PG 222 #59	PG 226 #68	PG 227 #70	PG 227 #71	PG 226 #69
Triple Easy	PG 210 #21	PG 211 #23	PG 211 #24	PG 204 #5	PG 204 #6	PG 205 #8	PG 205 #9
Excerpts	Die Meistersinger	Till Eulenspiegel	Symphonic Metamorphosis	Mahler 5	Bruckner 7	Ein Heldenleben	Brahms Gershwin