

**A Recommended Course of Study for High School Brass Students**  
Marshall University Brass Faculty  
TROMBONE, EUPHONIUM, AND TUBA

**GENERAL INFORMATION**

**Exercises**

Work on fundamental areas of playing such as:

- Posture and Holding Position
- Breathing
- Mouthpiece Buzzing
- Tone
- Slurring and Flexibility
- Articulation
- Fingering/Slide Technique
- Range
- Sight-Reading

**Scales (From Memory)**

- Freshman/Sophomore- Up to 4 Sharps and 4 Flats
- Junior/Senior- All Major Scales One Octave
- College Bound Senior- All Major Scales Two Octaves

**RECOMMENDED TROMBONE LITERATURE**

(Listed from least to most difficult)

**METHODS**

- Bordner- First and Second Year Studies
- Hering- Progressive Studies; Recreational Etudes
- Tanner- Studies and Melodious Etudes
- Fink- Studies in Legato
- Voxman- Selected Studies
- Arban- Complete Method
- Rochut- Melodious Etudes
- Tyrell- 40 Progressive Studies
- Kopprasch- 60 Selected Studies

**SOLOS**

- Beginner to Intermediate: Solos coordinated with band methods; anything from Medici Music
- Collections: Easy/Intermediate Canadian Brass; Voxman Concert and Contest Collection
- Curnow- Fantasy for Trombone
- Ropartz- Andante and Allegro
- Dvoark- Romance
- Galliard- Sonata No. 1
- Ewald- Romance
- de la Nux- Concert Piece

## **RECOMMENDED EUPHONIUM LITERATURE**

(Listed from least to most difficult)

### **METHODS**

- Bordner- First and Second Year Studies
- Blecker- 31 Brilliant Etudes
- Vander Cook- Vander Cook Etudes
- Fink- Studies in Legato
- Voxman- Selected Studies
- Arban- Complete Method
- Rochut- Melodious Etudes
- Tyrell- 40 Progressive Studies
- Kopprasch- 60 Selected Studies

### **SOLOS**

- Cords- Romanza
- Ropartz- Andante and Allegro
- Barat- Introduction and Dance
- Allary- Concert Piece
- Guilmant- Concert Piece
- Marcello- Sonatas

## **RECOMMENDED TUBA LITERATURE**

(Listed from least to most difficult)

### **METHODS**

- Getchell/Hovey- First and Second Book of Practical Studies
- Vander Cook- Vander Cook Etudes
- Rubank- Advanced Method Vols. 1 & 2
- Arban/Prescott- First and Second Year Method
- Fink- Studies in Legato for Bass Trombone/Tuba
- Arban/Jacobs- Complete Method for the Tuba
- Bordogni/Roberts- 43 Bel Canto Studies
- Blazhevich- 70 Studies Volume 1
- Kopprasch - 60 Selected Studies

### **SOLOS**

- Cohen- Romance and Scherzo
- Holmes- Lento
- Curnow- Concertino
- Bach/Bell- Air and Bourree
- Haddad- Suite
- Marcello/Little- Sonatas
- Beversdorf- Sonata
- Gallagher- Sonata Breve