

A Recommended Course of Study for High School Low Brass Students

Marshall University Brass Faculty

General Information

- Work on fundamental areas of playing such as posture and holding position, breathing, mouthpiece buzzing, tone, slurring and flexibility, articulation, fingering/slide technique, range, sight-reading, and playing by ear.

Scales (From Memory)

- Students auditioning for All-State: Up to 4 Sharps and 4 Flats, Chromatic Scale
- College Bound Senior- All Major Scales One to Two Octaves

Trombone and Euphonium

METHODS	SOLOS
<ul style="list-style-type: none"> • Hering- <u>Progressive Studies; Recreational Etudes</u> • Tanner- <u>Studies and Melodious Etudes</u> • Fink- <u>Studies in Legato</u> • Bordner- <u>First and Second Year Studies</u> • Blecker- 31 <u>Brilliant Etudes</u> • Fink- <u>From Treble to Bass Clef</u> • Vander Cook- <u>Vander Cook Etudes</u> • Voxman- <u>Selected Studies</u> • Askew- <u>Concepts of Euphonium Technique</u> • Rochut- <u>Melodious Etudes</u> • Fink- <u>Advanced Rhythm and Technic Etudes</u> • Arban- <u>Complete Method for the Trombone/Euphonium</u> 	<ul style="list-style-type: none"> • Beginner to intermediate solo collections such as those published by the Canadian Brass, Rubank (Voxman Concert and Contest Collection), Hal Leonard, and Alfred. • Dvoark- <i>Romance</i> • Galliard- <i>Sonata No. 1</i> • Ewald- <i>Romance</i> • Cords- <i>Romanza</i> • Ropartz- <i>Andante and Allegro</i> • Curnow- <i>Fantasy for Trombone</i> • Barat- <i>Introduction and Dance</i> • Allary- <i>Concert Piece</i> • Blazhevich- <i>Concert Sketch No. 5</i> • De La Nux- <i>Concert Piece</i> • Curnow- <i>Rhapsody</i> • Madsen- <i>Sonata</i> • De Luca- <i>Beautiful Colorado</i> • Marcello/Little- <i>Sonatas</i> • Debons- <i>Divertimento</i> • Spears- <i>Ritual and Celebration</i> • Guilmant- <i>Concert Piece</i> • Telemann- <i>Sonata in F Major</i>

Tuba

METHODS	SOLOS
<ul style="list-style-type: none"> • Pares- <u>Pares Scales</u> • Vander Cook- <u>Vander Cook Etudes</u> • Rubank- <u>Advanced Method Vols. 1 & 2</u> • Arban/Prescott- <u>First and Second Year Method</u> • Fink- <u>Studies in Legato for Bass Trombone/Tuba</u> • Getchell & Hovey- <u>First and Second Book of Practical Studies</u> • Askew- <u>Concepts of Tuba Technique</u> • Arban/Jacobs- <u>Complete Method for the Tuba</u> • Bordogni/Jacobs- <u>Complete Vocalises for Tuba</u> • Tyrrell- <u>Advanced Studies for B-flat Bass</u> • Blazhevich- <u>70 Studies Volume 1</u> 	<ul style="list-style-type: none"> • Beginner to intermediate solo collections such as those published by the Canadian Brass, Rubank (Voxman Concert and Contest Collection), Hal Leonard, and Alfred. • Handel- <i>Allegro from Concerto in F Minor</i> • Handel- <i>Honor and Arms</i> • Handel- <i>Thrice Happy the Monarch</i> • Cohen- <i>Romance and Scherzo</i> • Holmes- <i>Lento</i> • Allary- <i>Concert Piece</i> • Bach/Bell- <i>Air and Bourree</i> • Dowling- <i>His Majesty the Tuba</i> • Haddad- <i>Suite</i> • Curnow- <i>Concertino</i> • Marcello/Little- <i>Sonatas</i> • Beversdorf- <i>Sonata</i> • Gallagher- <i>Sonata Breve</i> • Grant- <i>Stuff</i> • Nelhybel- <i>Concerto Grosso</i> • Vivaldi/Morris- <i>Sonata No. 3 in A min</i>