

# Brass Warm-Up Routine

Compiled by George Palton

Trombone  
BC Euph

#1

*f*

7

15

22 #2

*mf*

29

36

43

50 #3

58

66

74

#4

3 3 3 3

123

Detailed description of the musical score: The score is written for Trombone and BC Euphonium in bass clef with a common time signature. It begins with a dynamic marking of *f* (forte) and a first section (#1) spanning measures 1 to 14, featuring a long slur over a series of eighth notes. A second section (#2) starts at measure 15 with a dynamic marking of *mf* (mezzo-forte) and consists of half notes. Section #3 begins at measure 29 with a series of sixteenth-note runs. Section #4 starts at measure 50 and includes slurs and accents. The final section (#4) ends with a triplet exercise consisting of four groups of three notes, with the number '123' written below the first group.



182 **Thirds** **A Major**

192 **Chords** **Thirds**

202 **E Major** **Chords** **Thirds**

212

218 **B Flat Chromatic (1 Octave)**

222 **E Flat Chromatic (1 Octave)**

226 **F Chromatic (2 Octaves)**

230

234 **B Flat Chromatic (2 Octaves)**

238