

**Marshall University  
Low Brass All-State Clinic 2011**

**Sight-Reading Advice**

**Rhythm**

- What note value gets the beat? (Quarter-note, Eighth-note, etc.)
- How fast is the beat?
- How many beats per measure?
- Take inventory: what types of rhythms are present?
- What do you need to subdivide?
- Lightly tap the tricky spots.

**Pitches**

- What is the key signature?
- Are there accidentals?
- What fingerings should you use?
- Lightly finger the tricky spots.

**Instructions**

- Are there dynamics?
- Are there articulations?
- Are there tempo or style instructions?
- Is there a roadmap?

**Take a deep breath. Stay relaxed and play with your best sound. Once you start, do not stop.**

**Everyone makes mistakes when sight-reading! Dive in, keep going, and try your best!**