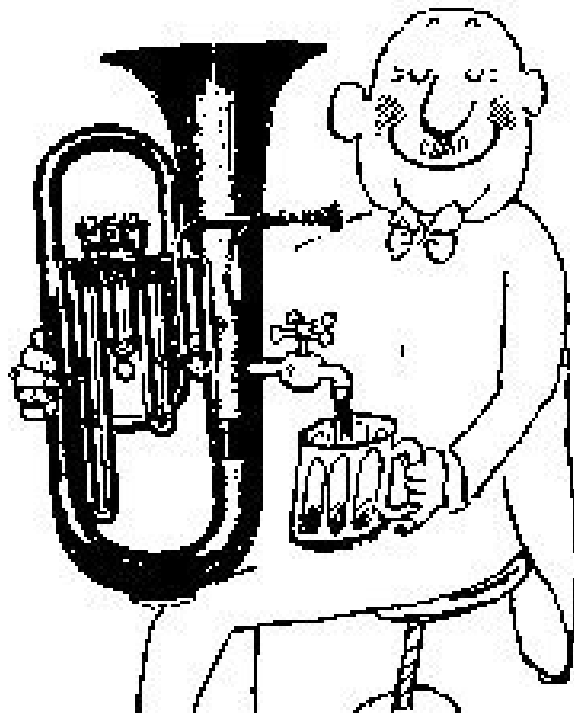


Independent Study of Euphonium Pedagogy and
Literature
Annotations of Major Euphonium Solos and
Methods



George Palton

Table of Contents

Section	Page Number(s)
Course of Study	3-4
Table of Contents, Section 1:	5
Table of Contents, Section 2:	6
Table of Contents, Section 3:	7
Range notation guide:	8
Section 1:	9-23
Section 2:	24-33
Section 3:	33-39
Section 1:	Major works written for the euphonium
Section 2:	Non-major works written for the euphonium and major transcriptions arranged for the euphonium
Section 3:	Standard method or etude books used by the euphonium

Course of Study

Refer to the table of contents (Pages 5-7) for more information on the piece listed. Solos/Methods are listed in approximate level of difficulty. Methods may be used in subsequent levels where appropriate.

High School

- **METHODS**
 - Fink- Studies in Legato
 - Bordner- First and Second Year Studies
 - Blecer- 31 Brilliant Etudes
 - Vander Cook- Vander Cook Etudes
 - Voxman- Selected Studies
- **SOLOS**
 - Cords- Romanza
 - Ropartz- Andante and Allegro
 - Barat- Introduction and Dance
 - Allary- Concert Piece
 - Blazhevich- Concert Sketch No. 5
 - De La Nux- Concert Piece
 - Curnow- Rhapsody
 - Madsen- Sonata
 - De Luca- Beautiful Colorado

Level 1- Pre-College/Freshman

- **METHODS**
 - Rochut- Melodious Etudes
 - Tyrell- 40 Progressive Studies
 - Arban- Complete Method
 - Slama- 66 Basic Studies
- **SOLOS**
 - Guilmant- Concert Piece
 - Capuzzi- Andante and Allegro
 - Senaille- Allegro Spiritoso
 - Clinard- Sonata
 - Barat- Andante and Allegro
 - Hartley- Two Pieces
 - White- Lyric Suite

Level 2- Sophomore

- **METHODS**
 - Blazhevich- Clef Studies
 - Kopprasch- 60 Selected Studies

- **SOLOS**
 - Vaughan Williams- Six Studies in English Folk Song
 - Schumann- Five Pieces
 - Fritze- Concerto
 - Horovitz- Concerto
 - Jacob- Fantasia
 - Bellstedt- Napoli*
 - Handel- Concerto in F Minor
 - Mozart- Concerto in B Flat
 - Ritter George- Sonata
 - Wilder- Sonata

Level 3- Junior

- **METHODS**
 - Charlier- 32 Etudes
 - Gillis- 70 Progressive Studies
 - Nagel- Studies in Contemporary Music
- **SOLOS**
 - Mantia- Enduring Young Charms*
 - Bourgeois- Concerto
 - Bowen- Euphonium Music
 - Corwell- Four Short Narratives*
 - Ito- Fantasy Variations
 - Sparke- Pantomime
 - Butterworth- Partita
 - Stevens- Soliloquies
 - Gillingham- Vintage

Level 4- Senior/Graduate Student

- **METHODS**
 - Gaston- Develop Sight Reading
- **SOLOS**
 - Gower- Three Short Pieces
 - Boccalari- Fantasia
 - Bach, J.S.- Sonatas No. 1/3
 - Bach, Jan- Concerto
 - Ponchielli- Concerto
 - Bach, Jan- Concert Variations
 - Ellerby- Concerto
 - Gillingham- Blue Lake Fantasies

*Not yet annotated in this study.

Table of Contents
Section 1- Annotations of Major Euphonium Solos

COMPOSER	PIECE	PAGE
Bach, Jan	Concert Variations	9
Bach, Jan	Concerto	9
Bowen, Brian	Euphonium Music	9
Butterworth, Arthur	Partita	10
Clarke, Nigel	City Under the Sea	10
Corwell, Neal	Odyssey	10
Cosma, Vladamir	Concerto	11
Curnow, James	Symphonic Variants	11
Curnow, James	Rhapsody	11
Ellerby, Martin	Concerto	12
Fritze, Gregory	Concerto	12
Gallagher, Christopher	Sonata	12
George, Thom Ritter	Sonata	13
Gillingham, David	Blue Lake Fantasies	13
Gillingham, David	Vintage	14
Golland, John	Concerto	14
Gower, Albert	Three Short Pieces	15
Hartley, Walter	Sonata Euphonica	15
Hartley, Walter	Two Pieces	16
Horovitz, Joseph	Concerto	16
Horwath, Andreas	Concerto	16
Jacob, Gordon	Fantasia	17
Jager, Robert	Concerto	17
Latham, William Lee	Eidolons	18
Madsen, Trigye	Sonata	18
Nelhybel, Baslav	Concerto	19
Ponchielli, Amilcare	Concerto	19
Ross, Walter	Partita	19
Sparke, Philip	Concerto	20
Sparke, Philip	Fantasy	20
Sparke, Philip	Pantomime	20
Stevens, John	Soliloquies	21
Townsend, Douglas	Chamber Concerto No. 2	21
Uber, David	Sonata	22
White, Donala Little	Lyric Suite	22
Wilby, Phillip	Concerto	22
Wilder, Alec	Sonata	23
Wilhelm, Rolf	Concertino	23

Table of Contents

Section 2- Annotations of non-major works written for the euphonium and major transcriptions arranged for the euphonium

COMPOSER	PIECE	PAGE
Alary, G	Contest Piece	24
Bach, J.S.	Sonata No. 1	24
	Arranged by Robert Marsteller	
Bach, J.S.	Sonata No. 3	24
	Arranged by Robert Marsteller	
Barat, J.E.	Andante and Allegro	25
Barat, J.E.	Introduction and Dance	25
	Edited by Glen Smith	
Blazhevich, V.	Concert Sketch No. 5	26
Boccalari, E.	Fantasia di Concerto	26
Bourgeois, Derek	Trombone Concerto	26
Capuzzi, Antonio	Andante and Rondo	27
	Arranged by Philip Catelinet	
Clinard, Fred	Sonata	27
Cords, G.	Romanze	28
De La Nux, P.V.	Concert Piece	28
De Luca, Joseph	Beautiful Colorado	28
Galliard, Johann Ernst	Sonatas 1-6	29
	Edited by Josef Marx	
Guilmant, Alexandre	Concert Piece	29
Handel, G.F.	Concerto in F Minor	30
	Arranged by Robert Martsteller	
Klengel, Julius	Concertino No. 1 in B Flat Major	30
	Arranged by Leonard Falcone	
Ketting, Otto	Intrada	30
Mozart, W.A.	Concerto in B Flat	31
	Edited by Robert Marsteller	
Senaille, John Baptiste	Allegro Spiritoso	31
Schumann, Robert	Five Pieces in Folk Style	32
	Arranged by Paul Droste	
Vaughan Williams, R.	Six Studies in English Folk Song	32
Yosuhide, Ito	Fantasy Variations	32

Table of Contents

Section 3: Standard method or etude books used by the euphonium

COMPOSER	TITLE	PAGE
Arban, J.B.	Technical Method	33
Blazhevich, V.	Clef Studies for Trombone	33
	Ed. Donald Hunsberger	
Blazhevich, V.	Sequences	33
Blecer, M.	31 Brilliant Etudes	34
Blume, O.	36 Studies for Trombone	34
	Ed. Reginald Fink	
Bordner, Gerald	First Book of Practical Studies	34
Bordogni, Marco	24 Easy Vocalises	34
Charlier, Theo	Etudes Transcendantes	34
Charlier, Theo	32 Etudes	35
Dufresne, Gaston	Develop Sight Reading	35
	Ed. Roger Louis Voisin	
Fink, Reginald	Studies in Legato	35
Gillis, Lew	70 Progressive Studies	35
Kopprasch, C.	Sixty Selected Studies (Vol. 1-2)	36
Long, Newell	Rubank Elementary Method	36
Mead, Steven	Advanced Concert Studies	36
Mead, Steven	20 Dances for Euphonium	36
Marsteller, Robert	Basic Routines	36
Nagel, Robert	Studies in Contemporary Music	37
Pares, Gabriel	Pares Scales	37
	Ed. Harvey S. Whistler	
Rochut, Joannes	Melodious Etudes for Trombone (Vol. 1-3)	37
Schlossber, Max	Daily Drills and Technical Studies	37
Skornicka, J.E.	Rubank Intermediate Method	38
Slama, Anton	66 Basic Studies	38
Tyrrell, H.W.	40 Progressive Studies	38
Vander Cook, H. A.	Vander Cook Etudes	38
Voxman, H.	Rubank Advanced Method Vol. 2	38
Voxman, H.	Selected Studies	39

Range Notation Guide

The diagram illustrates range notation in bass clef across two staves. The first staff shows three examples of intervals with their corresponding notation:

- Example 1: An interval of an octave (8^{va}) between two notes, with notation **CCC - BBB**.
- Example 2: An interval of a second between two notes, with notation **CC - BB**.
- Example 3: An interval of a second between two notes, with notation **C - B**.

 The second staff shows three examples of intervals with their corresponding notation:

- Example 4: An interval of a second between two notes, with notation **c - b**.
- Example 5: An interval of a second between two notes, with notation **c¹ - b¹**.
- Example 6: An interval of an octave (8^{va}) between two notes, with notation **c² - b²**.

Section 1: Major works written for the euphonium

COMPOSER:	Bach, Jan
TITLE:	Concert Variations
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	1977
APPROXIMATE TIME:	22 min
RANGE:	Fsharp-b1
NUMBER/ TITLE OF MOVEMENTS:	Theme and 7 variations in one movements.
DECICATED TO:	Tubists Universal Brotherhood Association
DIFFICULTY LEVEL:	IV-V
PERFORMANCE NOTES:	This standard isn't too difficult in terms of range, but is quite long. It has many rhythmic challenges, and interpretive challenges.

COMPOSER:	Bach, Jan
TITLE:	Concerto for Euphonium and Orchestra
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	1990
APPROXIMATE TIME:	20 min
RANGE:	F-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Legend, II. Burlesca, III. Meditation. Three movements in attacca with alternate endings provided if the performer wishes to end after a particular movement.
DECICATED TO:	
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	Some alternate clef reading required. This piece is fairly long with not too many rests, it could provide a challenge for endurance, however the range is not too challenging. Although the range isn't too taxing, this piece has no shortage of dense technical phrases and rhythmic complexities.

COMPOSER:	Bowen, Brian
TITLE:	Euphonium Music
PUBLISHER:	Rosehill Music
DATE OF COMPOSITION:	1984

APPROXIMATE TIME:	
RANGE:	F-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Andante, II. Andante con Expressivo, III. Moderato
DECICATED TO:	Trevor Groom
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	Some brisk phrases in the third movement with some triple tonguing but not too terribly challenging. Simple rhythms and most of the faster runs are chromatic. A very lush melodic piece.

COMPOSER:	Butterworth, Arthur
TITLE:	Partita op. 89
PUBLISHER:	Comus Edition
DATE OF COMPOSITION:	
APPROXIMATE TIME:	9 min
RANGE:	FF-csharp2
NUMBER/ TITLE OF MOVEMENTS:	I. Prelude, II. Capriccio, III. Sarabande, IV. Bourree, V. Scherzo
DECICATED TO:	
DIFFICULTY LEVEL:	IV-V
PERFORMANCE NOTES:	A light hearted tonal suite in five movements. Use of mixed-meter in scherzo. Fairly challenging technically with a wide tessitura and dynamic range.

COMPOSER:	Clarke, Nigel
TITLE:	City Under the Sea
PUBLISHER:	Macenas International
DATE OF COMPOSITION:	1998
APPROXIMATE TIME:	Further information not available.
RANGE:	
NUMBER/ TITLE OF MOVEMENTS:	
DECICATED TO:	
DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	

COMPOSER:	Corwell, Neal
TITLE:	Odyssey
PUBLISHER:	Neal Corwell
DATE OF COMPOSITION:	1990
APPROXIMATE TIME:	
RANGE:	EE-c1
NUMBER/ TITLE OF MOVEMENTS:	Theme and variations in one movement
DEDICATED TO:	Brian Bowman
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This piece is for euphonium and taped synthesizer. It's key signatures are not too difficult.

COMPOSER:	Cosma, Vladimir
TITLE:	Euphonium Concerto
PUBLISHER:	Larghetto Music
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	C-d2
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro Assai, II. Andantino, III. Giocoso
DEDICATED TO:	
DIFFICULTY LEVEL:	V
PERFORMANCE NOTES:	A melodically lush and technically virtuosic piece that utilizes its entire tessitura. Even though it is a fairly long piece, the soloist does have opportunity to rest.

COMPOSER:	Curnow, James
TITLE:	Rhapsody for Euphonium
PUBLISHER:	Rosehill Music
DATE OF COMPOSITION:	1990
APPROXIMATE TIME:	
RANGE:	d-a1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	Leonard Falcone

DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	A tonal work with limited accidentals. Not very challenging technically, most fast runs are chromatic. Easy key signature and rhythmically straight forward themes.

COMPOSER:	Curnow, James
TITLE:	Symphonic Variants For Euphonium, Trombone, or Tuba and Piano (or band)
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	1980
APPROXIMATE TIME:	15 min
RANGE:	CC-d2
NUMBER/ TITLE OF MOVEMENTS:	Theme and variations in one continuous movement.
DEDICATED TO:	Harry Began/University of Illinois Band
DIFFICULTY LEVEL:	IV-V
PERFORMANCE NOTES:	This piece is the winner of the 1984 American Bandmasters Association- NABIM Band Composition Award. This piece is a melodic work that has a wide range and tessitura which could pose some endurance challenges. Some alternate clef reading required. Key is in C with many accidentals that do not appear too challenging.

COMPOSER:	Ellerby, Martin
TITLE:	Euphonium Concerto
PUBLISHER:	Studio Music Company
DATE OF COMPOSITION:	1995
APPROXIMATE TIME:	22 min
RANGE:	C-eflat2
NUMBER/ TITLE OF MOVEMENTS:	I. Fantasy, II. Capriccio, III. Rhapsody, IV. Diversions
DEDICATED TO:	Steven Mead
DIFFICULTY LEVEL:	V
PERFORMANCE NOTES:	A standard and virtuosic piece. This is an accessible piece melodically that isn't too rhythmically difficult but very technically difficult.

COMPOSER:	Fritze, Gregory
------------------	-----------------

TITLE:	Concertino for Euphonium and Band
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	1995
APPROXIMATE TIME:	9 minutes
RANGE:	GG-d2
NUMBER/ TITLE OF MOVEMENTS:	One movement, three sections
DEDICATED TO:	Robert Poweres/United States Army Band
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	A tonal and melodic piece that is fairly repetitive and accessible, but not rhythmically complex. Potential endurance builder.

COMPOSER:	Gallagher, Christopher
TITLE:	Sonata for Euphonium with Piano
PUBLISHER:	
DATE OF COMPOSITION:	1985
APPROXIMATE TIME:	12 min
RANGE:	GG-d2
NUMBER/ TITLE OF MOVEMENTS:	I. Moderately Brisk, II. Slow, III. Allegro, IV. Interlude, V. Bright
DEDICATED TO:	Earle Louder
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	Some alternate clef reading. Wind chimes required and some rhythmic tapping also used. This piece uses a lot of chromaticism in a weaving fashion, some of the faster tempos may have challenging fingerings. Moderately narrow tessitura.

COMPOSER:	George, Thom Ritter
TITLE:	Sonata for Baritone Horn/Trombone and Piano
PUBLISHER:	Ensemble Publications, Inc.
DATE OF COMPOSITION:	1962/ revised 1988
APPROXIMATE TIME:	
RANGE:	G-dflat2
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro, II. Andante, III. Presto
DEDICATED TO:	
DIFFICULTY LEVEL:	III-IV

PERFORMANCE NOTES:	Tessitura is not too high, some alternate clef reading required. A playful piece with some elements of tonality. Brisk triple tonguing required in movement III.
---------------------------	--

COMPOSER:	Gillingham, David
TITLE:	Blue Lake Fantasies
PUBLISHER:	Blue Lake Fine Arts Camp
DATE OF COMPOSITION:	1995
APPROXIMATE TIME:	
RANGE:	BBflat-g2
NUMBER/ TITLE OF MOVEMENTS:	Suite in five movements: I. Firefly, II. Moonlight Across the Water, III. All That Jazz, IV. Ancient Native Air, V. Party-Antics.
DEDICATED TO:	BLFAC, Commissioned for 10 th anniversary of the Falcone Festival. Premiered by Brian Bowman.
DIFFICULTY LEVEL:	V
PERFORMANCE NOTES:	Unaccompanied suite five movements in length. Each movement is programmatic, corresponding to a location/event at BLFAC. Virtuoso technique and flexibility of range and dynamics. Some alternate clef reading, multi-phonic, and flutter tongue.

COMPOSER:	Gillingham, David
TITLE:	Vintage
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	
APPROXIMATE TIME:	10 min
RANGE:	Csharp-e-flat2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	IV-V
PERFORMANCE NOTES:	A very melodic and intense work with many “heroic” themes that are developed throughout the piece. A wide range and tessitura is needed as well as the ability to play a wide dynamic range. Frequent changing of meter and virtuosic technique used throughout the piece.

COMPOSER:	Golland, John
------------------	---------------

TITLE:	Euphonium Concerto, op. 64
PUBLISHER:	Chester Music
DATE OF COMPOSITION:	Robert Childs with Grimethorpe Colliery Band, conducted by Ray Farr. 3/2/1982
APPROXIMATE TIME:	15 min
RANGE:	DD-d1
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro, II. Andante Tranquillo, III. Allegro. Attaca.
DEDICATED TO:	Composer's Parents
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	Originally written for euphonium and wind/brass band, piano reduction done by the composer. Some use of mixed-meter. A tonal work with some technique and endurance required.

COMPOSER:	Gower, Albert
TITLE:	Three Short Pieces for Baritone Horn and Piano
PUBLISHER:	Tenuto Publications
DATE OF COMPOSITION:	1967
APPROXIMATE TIME:	
RANGE:	FF-c1
NUMBER/ TITLE OF MOVEMENTS:	I. Grocoso, II. Cantabile, III. Allegro
DEDICATED TO:	Gene Vollen
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	An atonal work in three brief movements. Mostly simple rhythms with some metric changes. Ability to perform and interpret some dissonant melodies necessary.

COMPOSER:	Hartley, Walter S.
TITLE:	Sonata Euphonica
PUBLISHER:	Tenuto Publications
DATE OF COMPOSITION:	1979
APPROXIMATE TIME:	
RANGE:	BBBflat-dflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement with 6 subsections.
DEDICATED TO:	Barry Kilpatrick
DIFFICULTY LEVEL:	IV-V

PERFORMANCE NOTES:	Ability to perform in alto clef necessary. Some dissonant and disjunct atonal melodies present. Wide tessitura with large leaps. Wide dynamic range.
---------------------------	--

COMPOSER:	Hartley, Walter S.
TITLE:	Two Pieces
PUBLISHER:	Tenuto Publications
DATE OF COMPOSITION:	1976
APPROXIMATE TIME:	Two brief movements.
RANGE:	AA-c1
NUMBER/ TITLE OF MOVEMENTS:	I. Lyrical Piece, II. Scherzino
DEDICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This piece's challenge is not in the range, endurance, or technique. Like many other Hartley compositions, its challenge is hearing all of the intervals written, and making melodic sense of them.

COMPOSER:	Horovitz, Joseph
TITLE:	Euphonium Concerto
PUBLISHER:	Novello
DATE OF COMPOSITION:	1972
APPROXIMATE TIME:	16 min.
RANGE:	BBflat-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Moderato, II. Lento, III. Con Moto
DEDICATED TO:	Trevor Groom
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	The piece is in easy key signatures and does not have much in the way of accidentals. It is rhythmically fairly simple, and has some phrases that may be technically challenging.

COMPOSER:	Horwath, Andreas
TITLE:	Concerto
PUBLISHER:	Carpe Diem
DATE OF COMPOSITION:	

APPROXIMATE TIME:	
RANGE:	D-Bflat1
NUMBER/ TITLE OF MOVEMENTS:	I. Moderato, II. Sate, III. Satz-Scherzo.
DECICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	A tonal work. This piece seems very accessible for a younger musician. The range is not too wide, the key signatures are simple, and the rhythms are very simple. There is some technique in the third movement, but it is not to difficult.

COMPOSER:	Jacob, Gordon
TITLE:	Fantasia
PUBLISHER:	Boosey & Hawkes
DATE OF COMPOSITION:	1973
APPROXIMATE TIME:	
RANGE:	C-c2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DECICATED TO:	Michael Mamminga
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	The tessitura does not seem as wide as the range would indicate, and the extremities occur early on. The piece is without key signature but does not seem to have challenging accidentals.

COMPOSER:	Jager, Robert
TITLE:	Concerto for Euphonium and Concert Band
PUBLISHER:	Hal Leonard
DATE OF COMPOSITION:	1997
APPROXIMATE TIME:	12 min
RANGE:	Dflat-dflat2
NUMBER/ TITLE OF MOVEMENTS:	I. Slowly, dramatically, freely, II. Slowly, reflectively, III. Brightly, but forcefully
DECICATED TO:	Originally commissioned by the Cincinnati Conservatory of Music chapter of Phi Mu Alpha as a work for trombone and orchestra. The composer adapted the piece for euphonium and the trombone version is no longer available.
DIFFICULTY LEVEL:	

PERFORMANCE NOTES:	Some alternate clef reading required. This piece employs many mixed-meters, and frequently changing time signatures. As the titles of the movements would indicate, the themes of this piece tend to be very bold and dramatic. The technique seems to be quite demanding, and the composer calls for a wide tessitura with a wide range of dynamic contrast.
---------------------------	---

COMPOSER:	Latham, William P.
TITLE:	Eidolons for Euphonium and Piano
PUBLISHER:	Shawnee Press Inc.
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	Aflat-bflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement.
DEDICATED TO:	Commissioned by the North Texas State University Chapter of TUBA
DIFFICULTY LEVEL:	V
PERFORMANCE NOTES:	A Walt Whitman poem is written at the beginning of the piece. An atonal piece that seems quite demanding. The first and last section of this piece is metered in a non-traditional fashion. It has hash marks to denote the second, and denotes the number every 5 seconds. There are many other non-traditional performing techniques including wide glissandos and rips, wide leaps, and dissonant intervals. The technique in the middle section is quite demanding.

COMPOSER:	Madsen, Trigye
TITLE:	Spmata
PUBLISHER:	Musikk-Huset
DATE OF COMPOSITION:	Further information not available.
APPROXIMATE TIME:	
RANGE:	
NUMBER/ TITLE OF MOVEMENTS:	
DEDICATED TO:	
DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	

COMPOSER:	Nelhybel, Vaclav
TITLE:	Concerto for Euphonium
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	AA-bflat1
NUMBER/ TITLE OF MOVEMENTS:	Concerto in one continuous movement with many tempo changes.
DECICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This piece utilizes the low register of the euphonium more than many of the solo pieces being discussed here, and does not have too much of a high range. Many of the runs are chromatic and contain some rhythmic complexity.

COMPOSER:	Ponchielli, Amilcare/ ed. Henry Howey (op. 155)
TITLE:	Concerto per Flicorno Basso
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	1872
APPROXIMATE TIME:	
RANGE:	Aflat-bflat2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DECICATED TO:	
DIFFICULTY LEVEL:	IV-V
PERFORMANCE NOTES:	This piece does not have a large range, but it is densely packed with notes. It is a fun, light hearted piece written by a 19 th century Italian opera composer. Very “Arban” like.

COMPOSER:	Ross, Walter
TITLE:	Partita
PUBLISHER:	Boosey & Hawkes
DATE OF COMPOSITION:	1974
APPROXIMATE TIME:	
RANGE:	F-bflat1
NUMBER/ TITLE OF MOVEMENTS:	I. Toccata, II. Pastorale, III. Furiant

MOVEMENTS:	
DEDICATED TO:	Brian Bowman
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	A melodic work that is not very challenging.

COMPOSER:	Sparke, Philip
TITLE:	Concerto
PUBLISHER:	Studio Music Company
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	Eflat-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Moderato e energico, II. Lento, III. Vivo e scherzando
DEDICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	A melodic work that is rhythmically simple. There is some technically challenging parts in the third movement, however they seem to lay in easy keys.

COMPOSER:	Sparke, Philip
TITLE:	Fantasy for Euphonium
PUBLISHER:	G & M Brand Publications
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-b1
NUMBER/ TITLE OF MOVEMENTS:	One movements
DEDICATED TO:	Ian Craddock
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	The range isn't too wide, but the tessitura is on the upper end of its range. It is in an easy key signature, but has some brisk passages with rapid triple tonguing.

COMPOSER:	Sparke, Philip
TITLE:	Pantomine
PUBLISHER:	Studio Music Company
DATE OF	

COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	D-e-flat2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	Nicholas Childs
DIFFICULTY LEVEL:	IV-V
PERFORMANCE NOTES:	This piece offers the musician a chance to show off the Euphonium's lush melodic capabilities and has many sections that are quite technically challenging. It is within easy key signatures, is rhythmically simple, and employs a wide range of the instrument.

COMPOSER:	Stevens, John
TITLE:	Soliloquies
PUBLISHER:	Tuba-Euphonium Press
DATE OF COMPOSITION:	2001
APPROXIMATE TIME:	
RANGE:	AA-b-flat1
NUMBER/ TITLE OF MOVEMENTS:	I. Maestoso, II. Adagio, III. Vivace
DEDICATED TO:	Demondrae Thurman
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	A contemporary piece with wide leaps and dissonant intervals. The range isn't too challenging, but the tessitura is as wide as the range is. There are some rhythmic complexities, especially in the third movement, which includes occurrences of 5/8 and 7/8 meter.

COMPOSER:	Townsend, Douglas
TITLE:	Chamber Concerto No. 2
PUBLISHER:	Mercury Music Corporation
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-a1
NUMBER/ TITLE OF MOVEMENTS:	Three movements
DEDICATED TO:	Denis Shuman

DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	Some alternate clef reading required. This piece does not seem too technically challenging, with simple rhythms. It is without a key signature and there are some accidentals that would need to be dealt with.

COMPOSER:	Uber, David
TITLE:	Sonata for Euphonium or Bass Tuba and Piano
PUBLISHER:	Editions-Musicus
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	Bflat-d2
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro Moderato, II. Andante Poco Agitato, III. Allegro
DEDICATED TO:	Commissioned by Frank H. Meredith
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	A tonal piece in easy key signatures with a high tessitura. This piece is densely packed with notes, especially in the first and third movement.

COMPOSER:	White, Donald H.
TITLE:	Lyric Suite
PUBLISHER:	Schirmer
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	E-b1
NUMBER/ TITLE OF MOVEMENTS:	I. Adagio cantabile, II. Allegro giusto, III. Andante sostenuto, IV. Allegro energico
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	As the title would indicate, this piece is comprised of lyric themes developed throughout their respective movements. It does not have too wide of a range and is not too technically challenging.

COMPOSER:	Wilby, Phillip
TITLE:	Concerto
PUBLISHER:	Rosehill

DATE OF COMPOSITION:	1996
APPROXIMATE TIME:	Further information not available.
RANGE:	
NUMBER/ TITLE OF MOVEMENTS:	
DECICATED TO:	
DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	

COMPOSER:	Wilder, Alec
TITLE:	Sonata
PUBLISHER:	Margun Music
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	E-bflat1
NUMBER/ TITLE OF MOVEMENTS:	I., II. Molto espressivo, III. Jazz eights, IV. Semaze Legato e Sustainuto, V.
DECICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This piece seems pretty straight forward and accessible. It does not have a wide range, and has a pretty moderate tessitura. It is without key and has many accidentals.

COMPOSER:	Wilhelm, Rolf
TITLE:	Concertino for Euphonium
PUBLISHER:	Blasermusik
DATE OF COMPOSITION:	1998
APPROXIMATE TIME:	IV
RANGE:	BB-d2
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro ma non troppo, II. Andante ma non troppo piacevole, III. Moderato con animo
DECICATED TO:	Steven Mead
DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	A tonal work with frequent modulations. It is rhythmically simple, and although it utilizes a wide range of the instrument, the more difficult runs seem to lay well on the horn.

Section 2: Non-major works written for the euphonium and major transcriptions arranged for the euphonium

COMPOSER:	Alary, G.
TITLE:	Contest Piece op. 57
PUBLISHER:	Carl Fischer
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	G-bflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement.
DEDICATED TO:	
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	A good high school solo and ensemble piece. This is a tonal work in simple key signatures with very accessible rhythms. Although the upper range may challenge some students, its tessitura is not very high.

COMPOSER:	Bach, J.S./ arr. Marsteller
TITLE:	Sonata No. 1
PUBLISHER:	Southern Music Company
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	B-d2
NUMBER/ TITLE OF MOVEMENTS:	I. Adagio-Allegro, ma non tanto, II. Andante, III. Allegro Moderato
DEDICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	Some alternate clef reading required. The tessitura is mostly in the middle range of the euphonium and does not spend any time in the lower register. It is not rhythmically complex, but as would be expected with Bach compositions written for strings, it has some very long phrases.

COMPOSER:	Bach, J.S./ arr. Marsteller
TITLE:	Sonata No. 3
PUBLISHER:	Southern Music Company
DATE OF COMPOSITION:	

APPROXIMATE TIME:	
RANGE:	G-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro, II. Adagio, III. Allegro
DECICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	The challenges faced within this piece are similar to those of Sonata No. 1, however the key signatures are easier in this piece. Most of the piece is in the tenor clef.

COMPOSER:	Barat, J.E.
TITLE:	Andante and Allegro
PUBLISHER:	Southern Music Company
DATE OF COMPOSITION:	1935
APPROXIMATE TIME:	
RANGE:	F-bflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DECICATED TO:	
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	Written for trombone or euphonium. This is a tonal work with easy rhythms and key signatures. Most brisk runs are scalar. A good high school solo and ensemble piece.

COMPOSER:	Barat, J.E./ ed. Glen Smith
TITLE:	Introduction and Dance
PUBLISHER:	Southern Music Company
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	C-g
NUMBER/ TITLE OF MOVEMENTS:	One movement
DECICATED TO:	
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	This is a tonal work with easy rhythms and key signatures. Most brisk runs are scalar. A good high school solo and ensemble piece. This is the well known work often played by tuba players. It is a musical piece that has a very easy range.

COMPOSER:	Blazhevich, Vladislav/ ed. Ralph Satz
TITLE:	Concert Sketch No. 5
PUBLISHER:	MCA Music
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-a1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	Written for the trombone by the author of the well known tuba method. This piece does not have complex sub-divisions but it has frequent shifting meters including 5/4. Its key signatures are not too difficult but the piece is prone to long phrases.

COMPOSER:	Boccalari, Ed
TITLE:	Fantasia di Concerto
PUBLISHER:	Carl Fischer
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F Sharp-c2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	V
PERFORMANCE NOTES:	Written originally for the B flat clarinet. This piece is a tonal work written in an operatic style giving the musician the chance to play in with many different character roles. It is not very rhythmically difficult, and is in an easy key. However, it is very long and densely packed with technical runs.

COMPOSER:	Bourgeois, Derek
TITLE:	Trombone Concerto, op. 114
PUBLISHER:	R. Smith Company, Limited
DATE OF COMPOSITION:	1989
APPROXIMATE TIME:	

RANGE:	G1-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro, II. Adagio, III. Presto
DEDICATED TO:	British Trombone Society
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	Originally written for trombone. Some alternate clef reading required. This piece is without a key signature but has elements of tonality and is very melodic, especially in the second movement. The third movement is playful and requires brisk triple tonguing.

COMPOSER:	Capuzzi, Antonio/ arr. Philip Catelinet
TITLE:	Andante and Rondo
PUBLISHER:	Hinrichsen Edition Press
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-g1
NUMBER/ TITLE OF MOVEMENTS:	I. Andante, II. Rondo
DEDICATED TO:	
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	Originally written for string bass. Since this is a string piece, it has long phrases without a chance to breathe. However, it is not in difficult keys and is not too technically difficult. A melodic andante and a fun and playful rondo.

COMPOSER:	Clinard, Fred
TITLE:	Sonata
PUBLISHER:	Shawnee Press
DATE OF COMPOSITION:	
APPROXIMATE TIME:	6 ½ min.
RANGE:	F sharp-c2
NUMBER/ TITLE OF MOVEMENTS:	I. Introduction and Allegro, II. Song, III. Finale
DEDICATED TO:	Alan M. Clark
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	For unaccompanied trombone or euphonium. A contemporary piece with frequently changing mixed meters and dissonant intervals. The third movement is brisk and challenging.

COMPOSER:	Cords, G.
TITLE:	Romanze
PUBLISHER:	Carl Fischer
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	c-aflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	Originally written for the trombone. A brief piece with a narrow range, easy key signatures, and simple rhythms. A tonal and melodic work.

COMPOSER:	De La Nux, P.V.
TITLE:	Concert Piece
PUBLISHER:	Southern Music
DATE OF COMPOSITION:	1900
APPROXIMATE TIME:	
RANGE:	G-bflat 1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	The National school music competition festivals.
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	Written for trombone or euphonium. A brief piece with a narrow range, easy key signatures, and simple rhythms. Most of the piece stays before fl. A good solo and ensemble piece.

COMPOSER:	De Luca, Joseph
TITLE:	Beautiful Colorado
PUBLISHER:	Carl Fischer
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-bflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement

DEDICATED TO:	
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	A melodic but repetitive work in easy keys with easy rhythms. A good work for a young high school student

COMPOSER:	Galliard, Johann Ernst/ ed. Josef Marx
TITLE:	Sonatas (1-6)
PUBLISHER:	McGinnis & Marx
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	D-g1
NUMBER/ TITLE OF MOVEMENTS:	4-6 movements each (mostly 4 movements)
DEDICATED TO:	
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	These are transcriptions of the well known sonatas written originally for the bassoon. The tessitura is not quite as low as the range extremities would indicate, these pieces have a very accessible range. Most of the rhythms are accessible but there could be some challenges if the musician is unfamiliar with 3/2 meter. Melodic slow movements and playful fast movements.

COMPOSER:	Guilmant, Alexandre
TITLE:	Concert Piece, op. 88
PUBLISHER:	International Music Company
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-csharp2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	Originally written for trombone. A great piece for advanced high school students or beginner college students. A brief piece with a narrow range, easy key signatures, and simple rhythms. Most of the more technical runs are scalar.

COMPOSER:	Handel, G.F./ arr. Robert Marsteller
TITLE:	Concerto in F Minor
PUBLISHER:	Southern Music
DATE OF COMPOSITION:	1703
APPROXIMATE TIME:	
RANGE:	C-bflat1
NUMBER/ TITLE OF MOVEMENTS:	I. Grave, II. Allegro, III. Sarabande, IV. Adagio, V. Finale
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	Originally composed for oboe and chamber orchestra. A majority of this edition is in tenor clef. The key signature and rhythms are pretty simple. There are no triplet subdivisions called for, but the musician must be skilled at sixteenth note subdivision. The long phrases may make this a challenge for a younger student.

COMPOSER:	Lengel, Julius/ arr. Leonard Falcone
TITLE:	Concertino No. 1 in B Flat Major, op. 7
PUBLISHER:	Belwin Inc.
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-bflat1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	The tessitura is more towards the high end of the range, so endurance may be a concern. The key signature and rhythms are not hard but the phrases are extremely long.

COMPOSER:	Ketting, Otto
TITLE:	Intrada
PUBLISHER:	Donemus
DATE OF COMPOSITION:	1958
APPROXIMATE TIME:	
RANGE:	eflat- aflat1 (TC transposed)

NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	Originally written for unaccompanied C trumpet or F horn, written in treble clef. This piece is not technically very challenging and it is without key signature. However, a majority of it is without bar lines, so it could provide rhythmic and interpretive difficulties.

COMPOSER:	Mozart, W.A./ arr. Robert Marsteller
TITLE:	Concerto in B Flat
PUBLISHER:	Southern Music
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	F-bflat1
NUMBER/ TITLE OF MOVEMENTS:	I. Allegro, II. Andante ma adagio, III. Tempo di menuetic
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	Originally written for bassoon. This piece is prone to wide leaps. The key signature and rhythms are not hard but the phrases are long. There are no triplet subdivisions called for, but the musician must be skilled at sixteenth note subdivision. The musician needs to pay special attention to articulations in this piece.

COMPOSER:	Senaille, John Baptiste/ arr. Leonard Falcone
TITLE:	Allegro Spiritoso
PUBLISHER:	Southern Music
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	C-c2
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	A tonal work in c minor with simple rhythms and long phrases. This piece is also repetitive and has a high tessitura.

COMPOSER:	Schumann, Robert/ arr. Paul Droste
TITLE:	Five Pieces in Folk Style, op. 102
PUBLISHER:	Ludwig Music Publishing Co.
DATE OF COMPOSITION:	1849
APPROXIMATE TIME:	
RANGE:	Fsharp-bflat1
NUMBER/ TITLE OF MOVEMENTS:	I. With humor, II. Slow, III. Not fast, but freely, IV. Not too fast, V. Intense and marked
DEDICATED TO:	
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	Originally for violoncello and piano. This piece is in five brief movements but the phrases are a somewhat long. The rhythms are not too challenging, but there is both duple and triple meters present.

COMPOSER:	Vaughan Williams, Ralph
TITLE:	Six Studies in English Folk Song
PUBLISHER:	Galaxy Music Corporation
DATE OF COMPOSITION:	
APPROXIMATE TIME:	
RANGE:	E-b1
NUMBER/ TITLE OF MOVEMENTS:	I. Adagio, II. Andante sostenuto, III. Larghetto, IV. Lento, V. Andante tranquillo, VI. Allegro vivace
DEDICATED TO:	
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	This is the well known suite of folk songs originally written for clarinet, but transcribed for many instruments. This particular edition is written for the cello. It is in six brief and simple movements that are prone to have long phrases. It is not technically challenging and is very melodic.

COMPOSER:	Yasuhide, Ito
TITLE:	Fantasy Variations
PUBLISHER:	Published by composer
DATE OF COMPOSITION:	1990
APPROXIMATE TIME:	

RANGE:	FF-bflat1
NUMBER/ TITLE OF MOVEMENTS:	Theme and three variations
DEDICATED TO:	
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This is an original work for the euphonium. It is loosely pentatonic in easy key signatures, and has a few rhythmic complexities. The texture is not too dense. Its tessitura lays very clearly on the middle range of the horn.

Section 3: Standard method or etude books used by the euphonium

COMPOSER:	Arban, J.B.
TITLE:	Complete Method
PUBLISHER:	See Below
DIFFICULTY LEVEL:	II-V
PERFORMANCE NOTES:	This well known method is a standard for all brass players as it is one of the most comprehensive technical methods available. The trombone edition is slightly cheaper, it is published by Carl Fischer and edited by Mantia. Joseph Alessi and Brian Bowman recently published an edition through Encore music that costs more but is even more comprehensive.

COMPOSER:	Blazhevich, V./ ed. Donald Hunsberger
TITLE:	Clef Studies for Trombone
PUBLISHER:	MCA Music
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	Like many other Blazhevich etudes, these studies have rhythmic complexities that become progressively more difficult. However, this text also introduces the musician to the alto and tenor clef. It was originally written for the trombone, so it does not include the treble clef. Many of the studies are based on major and minor scales and arpeggios.

COMPOSER:	Blazhevich, V.
TITLE:	Sequences
PUBLISHER:	International Music Company
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This method has two studies in each key up to 6 sharps and 6 flats, 26 in total. It is originally written for the trombone, and goes into the tenor and alto clefs. It also contains the rhythmic complexities as well as odd and mixed meters one might expect in a Blazhevich study.

COMPOSER:	Blecer, M.
TITLE:	31 Brilliant Etudes
PUBLISHER:	Cundy-Bettoney Co., Inc.
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	This exercises are rhythmically simple and within a comfortable range for a younger student. They are tonal and in a variety of fairly easy key signatures. A good technical study for an advanced high school student.

COMPOSER:	Blume, O./ ed. Reginald Fink
TITLE:	36 Studies for Trombone with F Attachment
PUBLISHER:	Carl Fischer Inc.
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	This text was originally written for the trombone, and meant to develop the use of the F attachment. These are technical studies that could be of great use to a euphonium player to work on the lower register, and perhaps to better use the 4 th valve when learning the compensating euphonium. They are tonal exercises in many keys and are rhythmically simple.

COMPOSER:	Bordner, Gerald
TITLE:	First Book of Practical Studies
PUBLISHER:	Belwin Inc.
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	Tonal exercises in easy keys that have an easy range and are rhythmically simple. They are easy etudes and may be a technical supplement for younger students.

COMPOSER:	Bordogni, Marco
TITLE:	24 Easy Vocalises
PUBLISHER:	Belwin Mills
PERFORMANCE NOTES:	This is the piano accompaniment to the Rochut etudes.

COMPOSER:	Charlier, Theo
TITLE:	Etudes Transcendantes
PUBLISHER:	Alphonse Leduc
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	These etudes were originally written for the trumpet, and the book is written in treble clef. They cover a wide range and

	consist of a wide variety of scalar, chromatic, arpeggios, and wide leaps. The keys and rhythms are not too hard but it is still a worthwhile technical study.
--	--

COMPOSER:	Charlier, Theo
TITLE:	32 Etudes
PUBLISHER:	Editions
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	Technical etudes in the bass clef. These studies are tonal exercises in simple keys with simple rhythms. The challenge comes with its complex articulations with a lot of chromatic passages and wide leaps.

COMPOSER:	Dufresne, Gaston/ ed. Roger Louis Voisin
TITLE:	Sight Reading
PUBLISHER:	Charles Colin
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This text was developed by members of the Boston Symphony for all bass clef instruments. These studies fluently shift between bass and tenor clef. Its strength (as a book looking to develop sight reading) is its variety. It contains many types of rhythms, meters, keys, and tempos.

COMPOSER:	Fink, Reginald
TITLE:	Studies in Legato
PUBLISHER:	Carl Fischer
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	Simple melodic studies in the bass clef. These studies serve as a great introduction into the Rochut vocalizes for a younger student. The studies in Legato for the Bass Trombone/Tuba are one octave lower, and could serve as an excellent low register development tool.

COMPOSER:	Gillis, Lew
TITLE:	70 Progressive Studies
PUBLISHER:	Southern Music Company
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	These studies were originally written for the bass trombone as a means to work on the use of the triggers and low register. They are technical studies that progressively work into the pedal range.

COMPOSER:	Kopprasch, C.
TITLE:	Sixty Selected Studies for Trombone (Vol. 1-2)
PUBLISHER:	Carl Fischer
DIFFICULTY LEVEL:	IV
PERFORMANCE NOTES:	These are the well known exercises originally written for the horn and used by many brass instruments. They are technical studies that are not rhythmically challenging, but are in a variety of keys. One major challenge these studies offer is breath control through its long phrases.

COMPOSER:	Long, Newell
TITLE:	Rubank Elementary Method
PUBLISHER:	Rubank Inc.
DIFFICULTY LEVEL:	I
PERFORMANCE NOTES:	An excellent beginning method to supplement the general band methods used by students in their school bands. This text could work in a group setting but only for trombone and euphonium players.

COMPOSER:	Mead, Steven
TITLE:	Advanced Concert Studies
PUBLISHER:	De haske
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	This text is a collection of brief unaccompanied pieces written by the euphonium by various prominent brass composers including Martin Elerby and Philip Wilby. It comes with CD and could be useful for a high school student, however quality seems to be a hit or miss.

COMPOSER:	Mead, Steven
TITLE:	20 Dances for Euphonium
PUBLISHER:	De haske
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	This text contains 20 brief pieces written for solo euphonium by trumpet virtuoso Allen Vizzutti. They are ordered progressively in terms of difficulty. Once again, it comes with a CD and quality seems hit or miss.

COMPOSER:	Marsteller, Robert
TITLE:	Basic Routines
PUBLISHER:	Southern Music Company

DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This text was originally written for the trombone and frequently uses the tenor clef. It is divided into five sections: Attack and tone placement exercises, Slow Slurs, Flexibility, Ornamentation, and Scales. These exercises are mostly based on the overtone series. This text is not intended to be learned from beginning to end, but to have exercises pulled from each of its sections to supplement one's daily routine.

COMPOSER:	Nagel, Robert
TITLE:	Studies in Contemporary Music
PUBLISHER:	Edward B. Marks Music Corporation
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This text is originally written for the trombone but could be a useful supplement for the euphonium. It is intended to isolate some of the rhythmic, pitch/interval, and special performing techniques unique to contemporary music.

COMPOSER:	Pares, Gabriel
TITLE:	Pares Scales
PUBLISHER:	Rubank Inc.
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	This text is a technical study focusing on development of major/minor scales, but not in all key signatures.

COMPOSER:	Rochut, Joannes
TITLE:	Melodious Etudes for Trombone (Vol. 1-3)
PUBLISHER:	Carl Fischer
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	This is the standard for melodic etudes. These vocalizes offer the musician a chance to develop musically as well as technically. It is in many different keys, meters, and tempos.

COMPOSER:	Schlossberg, Max
TITLE:	Daily Drills and Technical Studies for Trombone
PUBLISHER:	M. Baron Company
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	This text is a very standard source of material for daily routines, and is mostly based upon the overtone series. It is divided into five major categories: Long Tones, Intervals, Chords, Scales, and Etudes.

COMPOSER:	Skornicka, J.E. and Boltz, E.G.
TITLE:	Rubank Intermediate Method
PUBLISHER:	Rubank Inc.
DIFFICULTY LEVEL:	II
PERFORMANCE NOTES:	An intermediate method to supplement the general band methods used by students in their school bands. This text could work in a group setting but only for trombone and euphonium players.

COMPOSER:	Slama, Anton
TITLE:	66 Basic Studies
PUBLISHER:	International Music Company
DIFFICULTY LEVEL:	III
PERFORMANCE NOTES:	This is a technical study, originally written for the trombone. Its main purpose is to help the musician work in all key signatures with rhythmically simple and moderately challenging exercises.

COMPOSER:	Tyrrell, H.W.
TITLE:	40 Progressive Studies
PUBLISHER:	Boosey & Hawkes
DIFFICULTY LEVEL:	III-IV
PERFORMANCE NOTES:	These are technical studies originally written for the trombone and are in the bass clef. They are not very rhythmically complex, however it does offer technical challenges in many different keys. The exercises are tonal in many different key signatures.

COMPOSER:	Vander Cook, H.A./ ed. Walter C. Welke
TITLE:	Vander Cook Etudes
PUBLISHER:	Rubank Inc.
DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	This is an intermediate text with technical studies. It goes into some more challenging keys and meters, and is moderately challenging technically. It could be useful for a younger student not quite ready for a Tyrell or Kopprasch book.

COMPOSER:	Voxman, H./ Gower WM.
TITLE:	Rubank Advanced Method (Vol. 1-2)
PUBLISHER:	Rubank Inc.
DIFFICULTY LEVEL:	II-III

PERFORMANCE NOTES:	These texts are in the series of Rubank methods for the trombone and euphonium. Mostly, they focus on scales in order to work towards technical development.
---------------------------	--

COMPOSER:	Voxman, H.
TITLE:	Selected Studies for Baritone
PUBLISHER:	Rubank Inc.
DIFFICULTY LEVEL:	
PERFORMANCE NOTES:	Like many other Rubank methods, this text uses scales as a point of departure to focus on technique. It contains studies written by many composers, including Blazhevich. It is not rhythmically difficult and is in an easy range.