

#3: Chromatic Flow. Play at a moderate tempo with a metronome at all times. Strive for legato air and marcato fingers.

The musical score for exercise #3, 'Chromatic Flow', is presented in ten staves of music. Each staff begins with a measure number: 77, 84, 91, 98, 105, 112, 119, 126, 133, and 140. The music is written in treble clef with a key signature of one sharp (F#). The exercise consists of continuous chromatic runs, primarily using eighth and sixteenth notes, with some measures featuring quarter notes. The runs are often grouped by slurs, and some measures include accents. The piece concludes with a final half note on a whole note in the final measure.

#4: Simple Tunes by Ear. Play simple tunes in all major keys (See Appendix). Strive for beautiful "Bel Canto" sound. Do this every day!

Lip Slurs

#1: Three Note Lip-Slurs. Play each set with the same valve combination at a moderate tempo. Use the rests to get a full breath. Always play with a constant air stream.

#2: Flexibility Lip-Slurs. Always play with a metronome and with a constant air stream. Start slow and gradually add tempo. Play each pattern using the following fingering combinations: 0-2-1-12-23-4-24.

#3: High Range Flexibility. Use the same valve combination for each pattern. Ascend using the following valve combinations: 4-23-12-2-1-0. Play as high as you can comfortably and with quality tone.

Low Range Exercises

Simple Tunes (My Old Kentucky Home). Play slow and legato. Low register playing can develop tone and air flow in all registers!

For variety, use any other simple tune in varied styles (legato, marcato, etc).



Tonguing

Start at a slow tempo using a 'dOH' or 'tOH' syllable. Increase the tempo gradually. Practice this pattern on a wind pattern.

Use this pattern in all keys and types of scales (major, minor, whole-tone, etc). When your single tongue is strong use this exercise to work on multiple tonguing.



Chromatic Scales

Use this exercise to gain speed and control of chromatic passages. Vary the starting and ending location of the scale. Vary the articulation pattern as needed.



2 Major Scales with Arpeggio

Play scales every day! Accuracy must come before speed.

The image displays a musical score for 18 measures of music, organized into 12 staves. Each staff begins with a measure number in the top left corner. The music is written in treble clef and consists of two major scales with arpeggios. The first six staves (measures 411-460) are in the key of G major (one sharp). The next six staves (measures 461-470) are in the key of D major (two sharps). The final six staves (measures 471-488) are in the key of A major (three sharps). Each measure contains a sequence of eighth notes, followed by a group of eighth notes beamed together to form an arpeggio. The piece concludes with a double bar line at the end of the 18th measure.

411

418

425

432

439

446

453

460

467

474

481

488