

Marshall University Tuba and Euphonium Studio Freshmen:

We are only a few weeks away from the start of the fall semester. Congratulations on a successful senior year and college audition! This is a very busy and important time in your lives which you will always remember. We are very excited to have you join the Marshall University Department of Music this school year. I wanted to take a moment to answer a few frequently asked questions which may ease some of your concerns about your upcoming transition.

**Required Materials** Please acquire the following items as soon as possible. Visit the studio website for suggestions on where to purchase these items. If you are unable to purchase all of these items immediately do not worry. Contact me as soon as possible so I can offer suggestions on which items to purchase first.

**Required Music**

<b>Tuba</b>	<b>Euphonium</b>
<ul style="list-style-type: none"> <li>• Arban, JB- <u>Complete Method for the Tuba</u> ed. Jacobs (Pub. Encore Music)</li> <li>• Blazhevich, V- <u>70 Studies for the Tuba</u> (Pub. Robert King Music)</li> <li>• Bordogni, Marco- <u>Complete Vocalises</u> ed. Jacobs (Pub. Encore Music)</li> <li>• Fink, Reginald- <u>Studies in Legato</u> (Pub. Carl Fischer)</li> <li>• Kopprasch, C- <u>60 Selected Studies</u> ed. Young (Pub. Encore Music)</li> <li>• Palton, George- <u>Daily Routines Anthology</u> (Pub. Tuba-Euphonium Press)</li> <li>• Snedecor, Phil- <u>Low Etudes for the Tuba</u> (Pub. Robert King Music)</li> </ul>	<ul style="list-style-type: none"> <li>• Arban- <u>Complete Method for the Trombone/Euphonium</u> ed. Jacobs (Pub. Encore Music)</li> <li>• Fink- <u>Advanced Rhythm and Technic Etudes</u> (Pub. Accura Music)</li> <li>• Fink- <u>From Treble to Bass Clef</u> (Pub. Accura Music)</li> <li>• Fink, Reginald- <u>Studies in Legato</u> (Pub. Carl Fischer)</li> <li>• Kopprasch- <u>60 Selected Studies</u> ed. Young (Pub. Encore Music)</li> <li>• Palton, George- <u>Daily Routines Anthology</u> (Pub. Tuba-Euphonium Press)</li> <li>• Rochut- <u>Melodious Etudes</u> Vol. 1 (Pub. Carl Fischer)</li> </ul>

**Required Equipment**

- Metronome: Korg MA-30 recommended
- Tuner: Korg CA-30 recommended
- An Appropriate Mouthpiece: Consult Dr. Palton with any questions
- A mouthpiece rim (plastic or brass)
- A Pocket Music Dictionary: Consult Dr. Palton with any questions
- Maintenance Equipment: Valve Oil, Slide Grease, etc.
- A briefcase or bag to carry around music and supplies (Recommended but not Required)

**Owning/Borrowing A Tuba** It is not required but highly recommended that students arrive on campus with their own instrument. It is fairly common for underclassmen to use a Department owned instrument. However, students are strongly encouraged to purchase their own instrument as they progress through their college career. **If you plan to borrow a tuba, contact me as soon as possible. If you are looking to purchase a tuba please contact me for help.** This is a significant investment and I want to help you purchase the best possible instrument for you as an individual.

**Instrument Storage** A limited amount of space is available to store both personal and department owned instruments. When you arrive on campus, see Dr. Stroehler or Dr. Palton for locker assignments.

**Auditions** Placement auditions for Wind Symphony, Symphony Band, and Orchestra occur every semester during the first week of classes. The audition will comprise of assigned literature and sight-reading. The required music will be posted on the studio website by July 15<sup>th</sup>. Visit [www.georgepalton.com/marshall](http://www.georgepalton.com/marshall) for information.

**Scheduling Lessons** I will assign lesson times during the first week of classes. When classes begin I will e-mail the studio asking everyone to send their schedules. **Please do so as soon as possible.** When everyone has sent their schedule I will assign individual times. Lessons are about 50 minutes once a week.

**Freshmen Studio Class** Every Thursday at 2:00 PM the tuba and euphonium freshmen will meet in my office (SMH 205) for a group lesson. This will begin on Thursday August 25<sup>th</sup>. I will answer any questions related to the syllabus during our first session.

**MUS 100 and Studio Class** Students are required to attend MUS 100 every Tuesday from 2:00-3:15. All students are required to attend studio class on Thursdays from 8:00-8:50. This is a time where we meet to have masterclasses, clinics, performances, and make studio announcements. For more information please visit the calendar on the studio website. **All freshmen will be asked to play in the first studio class on Thursday August 25<sup>th</sup>.**

**Tuba/Euphonium Ensemble “Tubonium”** Our Tuba/Euphonium Ensemble will meet Thursdays from 6:00-7:30. Participation is not required but strongly encouraged. Our first meeting will take place on Thursday August 25<sup>th</sup>. **If you intend to participate please enroll in MUS 258-103.**

**International Tuba/Euphonium Association (ITEA)** Studio members are strongly encouraged to join ITEA. At Marshall University we have a chapter of ITEA for the purpose of supporting studio activities, enhancing performance opportunities, and fostering friendships in the studio and the surrounding music community. Visit [www.iteaonline.org](http://www.iteaonline.org) for more information.

**Scale Juries** First semester students are required to learn all major scales two octaves with arpeggio. ***Don't be frightened!*** With regular practice these goals are very achievable.

**Communication** As you may know I am very easy to get a hold of. I provide students with my cell phone number, call when you need me at (859) 533-2816. I am very quick to respond over e-mail as well. Please email me with your Marshall University email account at [palton@marshall.edu](mailto:palton@marshall.edu). Also, the studio website [www.georgepalton.com/marshall](http://www.georgepalton.com/marshall) lists announcements, the schedule, calendar, and many useful resources. Please visit the site soon, I have listed some strategies for a successful freshman year which you should find very helpful. We must all work together for mutual success!

I am looking forward to a great year!

Dr. Palton