

Marshall Tuba Studio
Spring 2010 Repertoire Project- Solo Annotation Example

COMPOSER:	Curnow, James
TITLE:	Rhapsody for Euphonium
PUBLISHER:	Rosehill Music
DATE OF COMPOSITION:	1990
APPROXIMATE TIME:	*Number of Measures X Number of Beats Per Measure / Beats Per Minute = Approximate Time
RANGE:	d-a1
NUMBER/ TITLE OF MOVEMENTS:	One movement
DEDICATED TO:	Leonard Falcone
DIFFICULTY LEVEL:	II-III
PERFORMANCE NOTES:	A tonal work with limited accidentals. Not very challenging technically, most fast runs are chromatic. Easy key signature and rhythmically straight forward themes. James Curnow is a well known band composer therefore the style of this piece could be very accessible to a young student.

The image shows two staves of musical notation in bass clef. The first staff contains three measures of music. Below the first measure is a fingering diagram for the tuba with the label '8th' and 'CCC - BBB'. Below the second measure is a fingering diagram with the label 'CC - BB'. Below the third measure is a fingering diagram with the label 'C - B'. The second staff contains three measures of music. Below the first measure is a fingering diagram with the label 'c - b'. Below the second measure is a fingering diagram with the label 'c¹ - b¹'. Below the third measure is a fingering diagram with the label 'c² - b²' and an '8th' label above it.