

Dr. George Palton, Instructor
MU Phone: (304) 696-3620
Office: 205 Smith Music Hall
Course Meeting Time: By Appointment

www.georgepalton.com/marshall
E-mail: palton@marshall.edu
Office Hours: By Appointment
Credit Hours: 1-2

Course Philosophy and Objectives- It is the goal of applied lessons to help each student reach their full potential at their instrument and as a musician. Together, the instructor and student will strive to create a customized and creative environment for the growth of future artists and educators. It is the philosophy of this instructor that the better the individual is on their instrument, the better overall musician they will be. It is also a belief that the tools gained through intensive private and group study on one's main instrument can be applied towards the career path chosen by the individual. The guidelines set forth in this policy will be used to lead the individual to success within this course, the university, and professional careers. Whether one is a music education or music performance major does not factor in the level of production expected in the Marshall Tuba and Euphonium Studio. All students are expected to do their best and to demonstrate a high level of fundamental and musical competency on their instrument consistently.

Students will progress through the study of tuba and euphonium and develop a variety of skills to be successful as a professional performer and music educator. These skills include, but are not limited to, tone production, musicality training, development of various technical components, performing, teaching, and the ability to practice. These skills are developed through the study of scales, etudes, solo literature, chamber or large ensemble literature, ensemble participation, masterclasses, concert attendance, performances, written assignments, reading assignments, and listening assignments.

The Department of Music Learning Outcomes are the following-

1. Create an effective applied music performance by integrating comprehensive capabilities in major performing medium including technical facility, musicianship, musical styles, and musical interpretation; and by demonstrating knowledge of literature for instrumental/vocal medium through application in performance.
2. Identify use of theoretical materials in music through synthesizing and articulating theoretical and stylistic concepts and perspectives; and by utilizing aural skills for performance, historical and theoretical analysis.
3. Explain knowledge of musical repertoire and the relationship between repertoire and musical developments through synthesizing and articulating historical and stylistic concepts and perspectives; and by integrating knowledge of historical, cultural, and stylistic contexts in compositional, performance, scholarly, pedagogical and historical contexts, according to specialization emphasis.
4. Critique a student's communication of ideas and musical information in a broad context by assessing knowledge of music through the application of music technology; and by integrating theoretical, historical, and interpretive knowledge via written, oral and musical performance.

Grading- Overall semester grades will consist of the following:

- Weekly Lesson Preparation 60%
- Scale Jury 15%
- Performance Jury 25%

Weekly Lesson Preparation- A weekly grade will be determined based upon preparation and completion of assigned lesson material including but not limited to scales, etudes, excerpts, and solos. An average of the weekly lesson grades will be calculated and count for **60%** of the overall semester grade. Students may ask to see their weekly lesson grades at any time and are encouraged to frequently inquire on their progress.

Scale Jury- See Scale Requirements.

Performance Jury- As required by the Marshall University Department of Music, students will be required to perform a jury each semester during finals week. Repertoire will be at the discretion of the instructor. *All students will be required to perform with a pianist on their jury.* Exceptions can be granted given extreme economic hardship or difficulty finding a pianist to perform the assigned repertoire. **Exceptions must be requested no later than April 1.** Juries will be used to assess the student's level within the plan set forth by the Music Student Handbook *Table of Applied Music Levels*. **For a guidelines and corresponding repertoire see the Marshall Applied Tuba Level Guidelines.**

Grades will be assigned as follows-

- **Grade of "A" (90-100%):** Excellent preparation demonstrated in knowledge and performance ability of the music assigned including stylistic and historical background, expressiveness, note accuracy, intonation, and pulse control. **Evidence of all assigned material having received significant effort.**
- **Grade of "B" (80-89%):** Very good control over most aspects of the music including technical demands and musicality. There may be small inconsistencies in tempo control, intonation, or note accuracy. **This grade will be given when preliminary work is evidenced but more study is needed.**
- **Grade of "C" (70-79%):** Indications of basic preparation having been initiated including learning pitches and rhythms at a controlled tempo. **Very little attention to detail** and realizing expressive aspects; or playing very mechanically with little attention to consistency, mature tone production and intonation. Evidence of effort towards only a part of assigned material.
- **Grade of "D" (60-69%):** Serious problems with consistent tone production, note accuracy, and pulse control. **Little evidence of attempts to realize expressive elements of the music.** Minimal understanding of the music and its related components.
- **Grade of "F" (0-59%):** Little or no evidence of an attempt to master the assigned lesson material. Uncharacteristic sound concept, lack of acquisition and improvement of technique, complete insufficiency in understanding and effort towards affecting expressive elements of the music.

Attendance Policy- Students are required to attend all scheduled lessons, studio classes, clinics or performances involving the tuba and euphonium, and all brass faculty solo and chamber recitals. Students finding it necessary to miss a required event should notify the instructor in advance. If an emergency or other urgent situation arises preventing the student from attending an event the student is to contact the professor as soon as possible. In order for an absence to be excused, students must meet the guidelines for excused absences as stated in the *Marshall University Undergraduate Catalog*. Students should also be aware of Section 7 of the *Department of Music Handbook* which states: "All classes, lessons, rehearsals, on and off-campus performances (including tours), and other official functions involving music students have first priority as far as schedules are concerned. No outside activities such as employment, church, or volunteer work should conflict with the student's obligations to his or her music education and degree program." The student must bring the official excuse to the next class period he or she attends. NOTE: Absence due to illness, illness of a family member or death of a family member requires written approval from the dean of students. All other absences will be deemed unexcused. At the instructor's discretion, a penalty may be given for an unexcused absence. For each unexcused absence in a lesson the student will receive a zero for that week's grade. (See Grading- Weekly Lessons) For each unexcused absence in any other required event, the student's grade will be lowered one-half letter grade. Students are responsible for making up all missed work for all absences. ***Part of being a professional is showing up! Unless an absence is approved by the instructor in advance, assume that it will be unexcused and that you will be penalized accordingly.***

Practice Requirements- In order to maximize the student's full potential and grow in a steady manner, they are expected to practice consistently. The following are average minimum requirements, as the student's career goals and current needs may dictate more work: music minors: 1 hour a day (7 Hours a week), music education majors: 2 hours a day (14 hours a week), music performance majors: 4 hours a day (28 hours a week).

Performance Requirements- In order to qualify for a grade of an “A” students enrolled in applied lessons are required to perform at least once at MUS 100. *Tuba/Euphonium Quartet performances are eligible to fulfill this requirement.* Exemptions will only be granted to first semester students, music minors, students who are student teaching, or students performing degree recitals. It is highly encouraged that the student performs regularly in other venues. Examples of appropriate venues are studio classes, studio recital nights, solo recitals, other Department of Music recitals, and other outside venues as approved by the instructor. A performance must be deemed successful by the instructor to qualify for this requirement. Although fulfillment of this requirement is necessary to qualify for the grade of an “A” it does not automatically deem that the student will receive an “A”. **It is the responsibility of the student to schedule their performance, make the necessary accommodations with an accompanist, and bring the proper form with of the all necessary information already completed to the instructor for approval. Plan in advance to avoid last minute emergencies!**

Scale Requirements- Students are required to take scale examinations every semester enrolled in private lessons. Exemptions are only granted to students performing senior or graduate degree recitals. Scale juries will occur around mid-term and make-up exams will take places during performance juries. Students will have approximately six minutes to complete their scale jury in which time all scales must be played to the satisfaction of the committee in order to pass. The scales assessed in the jury will be provided to the students as a part of the daily routine packet. All scales must be played from memory, with the exception of the comprehensive scale study. Grading will be as follows: Did Not Attempt Scale Exam (0/15%), Did Not Pass Scale Exam: (5/15%), Pass: (15/15%).

Specific Scale Requirements

Level	Fall Semester	Spring Semester
Freshman	All major scales with arpeggio, two octaves.	All natural minor scales with minor arpeggio, two octaves.
Sophomore	All harmonic minor scales with minor arpeggio, two octaves.	All melodic minor scales with minor arpeggio, two octaves.
Junior	All major modal patterns, two octaves.	Comprehensive major scale study.
Senior	All diminished scale with diminished arpeggio, two octaves.	All whole tone scale with augmented arpeggio, two octaves.
5th year/Graduate	Dorian mode and minor-minor arpeggio, two octaves. Thirds with dominant seventh chord	All pentatonic scales and all chromatic scale, two octaves.

Required Equipment

• Original copies of all required music	• Your weekly lesson assignment sheet
• Metronome (Korg MA-30 Recommended)	• A tuner (Korg CA-30 Recommended)
• An Appropriate Mouthpiece(s)	• A pocket music dictionary
• A mouthpiece rim (plastic or brass)	• Your own instrument
• A briefcase or bag to carry around music and supplies (Recommended but not Required)	

Required Music- At the beginning of each semester and as often as necessary thereafter, specific goals for direction and improvement will be discussed and established with each student. The material assigned reflects individual’s technical and musical proficiency as well as necessary areas of developmental concentration. **A word on assigned music:** The student is responsible for supplying all of their own original copies of all assigned music. Upon assignment of a piece of music, the student has one week to acquire the assigned material. If the student purchases the music online, they must do so within 48 hours. **If the student does not bring in the assigned music or a receipt detailing its purchase to the following lesson, the highest weekly grade they can qualify for that week, and all subsequent weeks will be a “C”.**

Recommended Sources for Purchasing Music

Kerr's Music World www.kerrsmusic.com (304) 345-3011	Hickey's Music www.hickeys.com (800) HICKEYS
Just For Brass www.justforbrass.com	Tuba-Euphonium Press www.tubaeuphoniumpress.com

Required Music

Tuba	Euphonium
<ul style="list-style-type: none"> • Arban, JB- <u>Complete Method for the Tuba</u> ed. Jacobs (Pub. Encore Music) • Blazhevich, V- <u>70 Studies for the Tuba</u> (Pub. Robert King Music) • Bordogni, Marco- <u>Complete Vocalises</u> ed. Jacobs (Pub. Encore Music) • Fink, Reginald- <u>Studies in Legato</u> (Pub. Carl Fischer) • Kopprasch, C- <u>60 Selected Studies</u> ed. Young (Pub. Encore Music) • Palton, George- <u>Daily Routines Anthology</u> (Pub. Tuba-Euphonium Press) • Snedecor, Phil- <u>Low Etudes for the Tuba</u> (Pub. Robert King Music) • Other music and solos assigned on an individual basis. 	<ul style="list-style-type: none"> • Arban- <u>Complete Method for the Trombone/Euphonium</u> ed. Jacobs (Pub. Encore Music) • Fink- <u>Advanced Rhythm and Technic Etudes</u> (Pub. Accura Music) • Fink- <u>From Treble to Bass Clef</u> (Pub. Accura Music) • Fink, Reginald- <u>Studies in Legato</u> (Pub. Carl Fischer) • Kopprasch- <u>60 Selected Studies</u> ed. Young (Pub. Encore Music) • Palton, George- <u>Daily Routines Anthology</u> (Pub. Tuba-Euphonium Press) • Rochut- <u>Melodious Etudes</u> Vol. 1 (Pub. Carl Fischer) • Other music and solos assigned on an individual basis.

ITEA- It is strongly recommended that all studio members are members of the International Tuba Euphonium Association (ITEA). For more information go to www.iteaonline.org.

Ensemble Participation- Every student is encouraged to participate in the Tubonium ensemble unless he or she has a direct class conflict resulting from a required class that is not offered at another time.

Other Expectations- Students are expected to acquaint themselves with stylistic, historical, and formal principles of music closely related to that which they have been assigned through study of recordings, scores, and scholarly texts. Students are also expected to expand their knowledge and understanding of music by attending as many concerts as possible including faculty and guest recitals, professional ensembles, and student recitals.

Communication- Students who need to contact me should email palton@marshall.edu using your Marshall account. Schedules, calendars, requirements, and other information will be posted through our studio website www.georgepalton.com/marshall. Students are encouraged to frequently check here for information.

Questions/Comments- If there are any questions about anything stated in this syllabus, students are encouraged to immediately contact the professor. **Communication with me is very easy.** We are all in this together, so lets work together to achieve mutual success!

University-Wide Policies- Students may access University-Wide Policies through the following link: http://www.marshall.edu/academic-affairs/?page_id=802. Alternatively, you may visit the Academic Affairs website www.marshall.edu/academic-affairs and click on the link to "Marshall University Policies" on the right side of the page.