

Marshall University
Fall 2010 Syllabus: MUS 190/390/690 (Applied Tuba Lessons)

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Course Philosophy and Objectives- It is the goal of applied lessons to help each student reach their full potential at their instrument and as a musician. Together, the instructor and student will strive to create a customized and creative environment for the growth of future artists and educators. It is the philosophy of this instructor that the better the individual is on their instrument, the better overall musician they will be. It is also a belief that the tools gained through intensive private and group study on one's main instrument can be applied towards the career path chosen by the individual. The guidelines set forth in this policy will be used to lead the individual to success within this course, the university, and professional careers. *Whether one is a music education or music performance major does not factor in the level of production expected in the Marshall Tuba Studio. All students are expected to **do their best** and to demonstrate a high level of fundamental and musical competency on their instrument, **consistently.***

Students will progress through the study of tuba and develop a variety of skills to be successful as a professional performer and/or music educator. These skills include, but are not limited to, the following: tone production, musicality training, development of various technical components, performing, teaching, and the ability to practice. These skills are developed through the study of etudes, solo literature, chamber or large ensemble literature, ensemble participation, masterclasses, concert attendance, performances, written assignments, reading assignments, and listening assignments.

Grading- Overall semester grades will consist of the following:

- Weekly Lesson Preparation 60%
- Scale Jury 15%
- Performance Jury 25%

Weekly Lesson Preparation- A weekly grade will be determined based upon preparation and completion of assigned lesson material including but not limited to scales, etudes, excerpts, and solos. An average of the weekly lesson grades will be calculated and count for **60%** of the overall semester grade. Students may ask to see their weekly lesson grades at any time.

Scale Jury- See Scale Requirements.

Performance Jury- As required by the Marshall University Department of Music, students will be required to perform a jury each semester during finals week. Repertoire will be at the discretion of the instructor. *All students will be required to perform with a pianist on their jury.* Exceptions can be granted given extreme economic hardship or difficulty finding a pianist to perform the assigned repertoire. **However, exceptions must be requested no later than November 1.** Juries will be used to assess the student's level within the plan set forth by the Music Student Handbook [Table of Applied Music Levels](#). **For a guidelines and corresponding repertoire see the Marshall Applied Tuba Level Guidelines.**

Grades will be assigned as follows-

- **Grade of "A" (90-100%):** Excellent preparation demonstrated in knowledge and performance ability of the music assigned including stylistic and historical background, expressiveness, note accuracy, intonation, and pulse control. **Evidence of all assigned material having received significant effort.**
- **Grade of "B" (80-89%):** Very good control over most aspects of the music including technical demands and musicality. There may be small inconsistencies in tempo control, intonation, or note accuracy. **This grade will be given when preliminary work is evidenced but more study is needed.**
- **Grade of "C" (70-79%):** Indications of basic preparation having been initiated including learning pitches and rhythms at a controlled tempo. **Very little attention to detail** and realizing expressive aspects; or playing very mechanically with little attention to consistency, mature tone production and intonation. Evidence of effort towards only a part of assigned material.
- **Grade of "D" (60-69%):** Serious problems with consistent tone production, note accuracy, and pulse control. **Little evidence of attempts to realize expressive elements of the music.** Minimal understanding of the music and its related components.
- **Grade of "F" (0-59%):** Little or no evidence of an attempt to master the assigned lesson material. Uncharacteristic sound concept, lack of acquisition and improvement of technique, complete insufficiency in understanding and effort towards affecting expressive elements of the music.

Attendance Policy- Students are required to attend all scheduled lessons, studio classes, and all events involving the tuba and euphonium **including but not limited to** studio performances and guest recitals. Students finding it necessary to miss a lesson, studio class, or other studio related events should notify the instructor at least 24 hours in advance of the event. If an emergency or other urgent situation arises preventing the student from appearing for an event, the student is urged to have the courtesy of contacting the professor at the earliest convenience to notify him that they will not be able to attend. Excused absences will only be granted through official university approved absences, which must be granted by a dean. Appropriate documentation must be submitted for all excused absences within one week of the event missed. All other absences will be deemed unexcused. **At the instructor's discretion,** a penalty may be given for an unexcused absence. For each unexcused absence in a lesson the student will receive a zero for that week's grade. (See Grading- Weekly Lessons) For each unexcused absence in any other required event, the student's grade will be lowered one-half letter grade. Students are responsible for making up all missed work for all absences. ***Part of being a professional is showing up! Unless an absence is approved by the instructor in advance, assume that it will be unexcused and that you will be penalized accordingly.***

Performances Requirements- In order to qualify for a grade of an "A" in lessons students are to perform regularly in public. With the exception of first semester music majors, students enrolled in applied lessons are required to perform **at least once** during the MUS 100 hour. It is highly encouraged that the student performs regularly in other venues. Examples of appropriate venues are studio classes, studio recital nights, solo recitals, other Department of Music recitals, and other outside venues as approved by the instructor. A performance must be deemed successful by the instructor to qualify for this requirement. Although fulfillment of this requirement is necessary to qualify for the grade of an "A" it does not automatically deem that the student will receive an "A". **It is the responsibility of the student to schedule their performance, make the necessary accommodations with an accompanist, and bring the proper form with of the all necessary information already completed to the instructor for approval. Plan in advance to avoid last minute emergencies!**

Practice Requirements- In order to maximize the student’s full potential and grow in a steady manner, they are expected to practice consistently. The following are average minimum requirements, as the student’s career goals and current needs may dictate more work: Music minors- 1 hour a day (7 Hours a week), Music education majors- 2 hours a day (14 hours a week), Music performance majors- 4 hours a day (28 hours a week).

Scale Requirements- Students are required to take scale examinations every semester enrolled in private lessons. Scale juries will occur around mid-term and make-up exams will take places during performance juries. Students will have approximately six minutes to complete their scale jury in which time all scales must be played to the satisfaction of the committee in order to pass. The scales used in the jury will be provided to the students as a part of the daily routine packet. All scales must be played from memory, with the exception of the comprehensive scale study. Grading will be as follows: Did Not Attempt Scale Exam (0/15%), Did Not Pass Scale Exam: (5/15%), Pass: (15/15%).

Specific Scale Requirements

Level	Fall Semester	Spring Semester
Freshman	All major scales with arpeggio, two octaves.	All natural minor scales with minor arpeggio, two octaves.
Sophomore	All harmonic minor scales with minor arpeggio, two octaves.	All melodic minor scales with minor arpeggio, two octaves.
Junior	All major modal patterns, two octaves.	Comprehensive major scale study.
Senior	All diminished scale with diminished arpeggio, two octaves.	All whole tone scale with augmented arpeggio, two octaves.
5th year/Graduate	Dorian mode and minor-minor arpeggio, two octaves. Thirds with dominant seventh chord	All pentatonic scales and all chromatic scale, two octaves.

Required Materials

- **Your own instrument**
- Original copies of all required music (See Required Music)
- Metronome (Korg MA-30 Recommended)
- A tuner (Korg CA-30 Recommended)
- An Appropriate Mouthpiece(s)
- Your weekly lesson assignment sheet
- A pocket music dictionary
- A briefcase or bag to carry around music and supplies (Recommended but not Required)

Required Music- At the beginning of each semester and as often as necessary thereafter, specific goals for direction and improvement will be discussed and established with each student. The material assigned reflects individual’s technical and musical proficiency as well as necessary areas of developmental concentration. Lesson assignments will be primarily drawn from the following areas: Scales and Arpeggios (See Scale Requirements), Interpretative and Technical Studies, Solo Literature, Chamber Music Literature, and Band and Orchestral Excerpts.

A word on assigned music- As stated earlier, the student is responsible for supplying all of their own original copies of all assigned music. Upon assignment of a piece of music, the student has one week to acquire the assigned material. If the student purchases the music online, they must do so within 48 hours. **If the student does not bring in the assigned music or a receipt detailing its purchase to the following lesson, the highest weekly grade they can qualify for that week, and all subsequent weeks will be a “C”.**

The following texts are required materials to be purchased by every student:

- Palton, George- Daily Routines Book (Pub. Tuba-Euphonium Press)
- Fink, Reginald- Studies in Legato (Pub. Carl Fischer)
- Bordogni, Marco- Complete Vocalises ed. Jacobs (Pub. Encore Music)
- Snedecor, Phil- Low Etudes for the Tuba (Pub. Robert King Music)
- Blazhevich, V- 70 Studies for the Tuba (Pub. Robert King Music)
- Arban, JB- Complete Method for the Tuba ed. Jacobs (Pub. Encore Music)
- Kopprasch, C- 60 Selected Studies (Pub. Robert King Music)
- Other music and solos assigned on an individual basis.

Recommended Sources for Purchasing Music

Kerr's Music World www.kerrsmusic.com (304) 345-3011	Sheet Music Service www.sheetmusic.com (800) 452-1133
Hickey's Music www.hickeys.com (800) HICKEYS	Tuba-Euphonium Press www.tubaeuphoniumpress.com No Phone Number

See www.georgepalton.com/links for more vendors

For more information on suggested repertoire levels, consult the Marshall University Applied Tuba Levels

ITEA- It is strongly recommended that all studio members are members of the International Tuba Euphonium Association. (ITEA) For more information go to www.iteaonline.org.

Ensemble Participation- Every student is encouraged to participate in the Tubonium ensemble unless he or she has a direct class conflict resulting from a required class that is not offered at another time.

Other Expectations- Students are expected to acquaint themselves with stylistic, historical, and formal principles of music closely related to that which they have been assigned through study of recordings, scores, and scholarly texts. Students are also expected to expand their knowledge and understanding of music by attending as many concerts as possible including faculty and guest recitals, professional ensembles, and student recitals.

Communication- Students who need to contact me should call my cell phone or e-mail me. Schedules, calendars, requirements, and other information will be posted through our studio website www.georgepalton.com/marshall. Students are encouraged to frequently check here for information.

Questions/Comments- If there are any questions about anything stated in this syllabus, students are encouraged to immediately contact the professor. **Communication with me is very easy.** We are all in this together, so lets work together to achieve mutual success!

Marshall University Policy for Students with Disabilities- Marshall University is committed to equal opportunity in education for all students, including those with physical, learning and psychological disabilities. University policy states that it is the responsibility of students with disabilities to contact the Office of Disabled Student Services (DSS) in Prichard Hall 117, phone 304 696-2271 to provide documentation of their disability. Following this, the DSS Coordinator will send a letter to each of the student's instructors outlining the academic accommodation he/she will need to ensure equality in classroom experiences, outside assignment, testing and grading. The instructor and student will meet to discuss how the accommodation(s) requested will be provided. For more information, please visit <http://www.marshall.edu/disabled> or contact Disabled Student Services Office at Prichard Hall 11, phone 304-696-2271.