

Dr. George Palton, Instructor  
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Course Meeting Time: TH 6:00-7:25

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Office Hours: By Appointment  
Credit Hours: 1

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**Objectives for the Marshall University Tubonium (Tuba-Euphonium) Ensemble will be as follows-**

1. To supplement the learning process that takes place in applied lessons through rehearsing and performing with other tuba and euphonium players.
2. To become familiar with and perform a wide variety of challenging and definitive literature including both transcriptions and original works.
3. To illustrate the versatile nature of the tuba and euphonium.
4. To develop an understanding of rehearsal, practice, teaching, and performing techniques.
5. To enhance the participant's ability to both listen and execute as appropriate in a chamber and large ensemble.
6. To serve as ambassadors of our instruments, our chosen profession, and Marshall University.

These objectives will be achieved through regular rehearsal as an ensemble, practice of ensemble music outside of rehearsal, and assignments as designated by the instructor.

**The Department of Music Learning Outcomes are the following-**

1. Create an effective applied music performance by integrating comprehensive capabilities in major performing medium including technical facility, musicianship, musical styles, and musical interpretation; and by demonstrating knowledge of literature for instrumental/vocal medium through application in performance.
2. Identify use of theoretical materials in music through synthesizing and articulating theoretical and stylistic concepts and perspectives; and by utilizing aural skills for performance, historical and theoretical analysis.
3. Explain knowledge of musical repertoire and the relationship between repertoire and musical developments through synthesizing and articulating historical and stylistic concepts and perspectives; and by integrating knowledge of historical, cultural, and stylistic contexts in compositional, performance, scholarly, pedagogical and historical contexts, according to specialization emphasis.
4. Critique a student's communication of ideas and musical information in a broad context by assessing knowledge of music through the application of music technology; and by integrating theoretical, historical, and interpretive knowledge via written, oral and musical performance.

**Attendance Policy-** Students are required to attend all scheduled rehearsals, sectionals, and concerts. Students finding it necessary to miss a required event should notify the instructor in advance. If an emergency or other urgent situation arises preventing the student from attending an event the student is to contact the professor as soon as possible. In order for an absence to be excused, students must meet the guidelines for excused absences as stated in the *Marshall University Undergraduate Catalog*. Students should also be aware of Section 7 of the *Department of Music Handbook* which states: "All classes, lessons, rehearsals, on and off-campus performances (including tours), and other official functions involving music students have first priority as far as schedules are concerned. No outside activities such as employment, church, or volunteer work should conflict with the student's obligations to his or her music education and degree program." The student must bring the official excuse to the next class period he or she attends. NOTE: Absence due to illness, illness of a family member or death of a family member requires written approval from the dean of students. All other absences will be deemed unexcused. At the instructor's discretion, a penalty may be given for an unexcused absence. Absences from a rehearsal will result in a grade reduction of 10%. Absence from rehearsals prior to a performance will result the student in not being permitted to play the performance. Absence from a concert will result in the semester grade being lowered two letter grades. Students are responsible for making up all missed work for all absences. ***Part of being a professional is showing up! Unless an absence is approved by the instructor in advance, assume that it will be unexcused and that you will be penalized accordingly.***

**Preparation for rehearsal-** Students must prepare and learn music outside of ensemble time. If there is any question as to what music will be required, it is the student's responsibility to ask the instructor. Otherwise the student should assume that all tubonium music in their possession is required for every rehearsal, and if a student is not prepared a letter grade of an "F" will be assigned for that rehearsal. Participation in concerts is upon approval of ensemble director. Students should be aware that their performance during rehearsals is at all times a reflection of their professionalism and work ethic. Always put your best foot forward, if you need help, ask!

**Performance Attire-** Set by the instructor prior to each performance.

**ITEA-** It is strongly recommended that all ensemble members are members of the International Tuba Euphonium Association. (ITEA) For more information go to [www.iteaonline.org](http://www.iteaonline.org).

**Grading-**

- 80%: Weekly attendance, preparation, improvement, performance, and attitude.
- 20%: Ensemble performances attendance, punctuality, proper attire, and execution.

**Grades will be assigned as follows-**

- **Grade of "A" (90-100%):** Excellent preparation demonstrated in knowledge and performance ability of all assigned music.
- **Grade of "B" (80-89%):** Very good preparation demonstrated in knowledge and performance ability of all assigned music.
- **Grade of "C" (70-79%):** More preparation needed.
- **Grade of "D" (60-69%):** Serious concerns with performance and preparation.
- **Grade of "F" (0-59%):** Little or no evidence of an attempt to complete the tasks as assigned by the instructor.

**Classroom Etiquette-** Please do not arrive on time, arrive early and ready to rehearse on time. All cell phones and pagers must be turned to "silent" and out of sight at all times. Any cell phone or pager that rings during class will be subject to confiscation.

**Communication-** Students who need to contact me should email [palton@marshall.edu](mailto:palton@marshall.edu) using your Marshall account. Schedules, calendars, requirements, and other information will be posted through our studio website [www.georgepalton.com/marshall](http://www.georgepalton.com/marshall). Students are encouraged to frequently check here for information.

**Questions/Comments-** If there are any questions about anything stated in this syllabus, students are encouraged to immediately contact the professor. **Communication with me is very easy.** We are all in this together, so lets work together to achieve mutual success!

**University-Wide Policies-** Students may access University-Wide Policies through the following link: [http://www.marshall.edu/academic-affairs/?page\\_id=802](http://www.marshall.edu/academic-affairs/?page_id=802). Alternatively, you may visit the Academic Affairs website [www.marshall.edu/academic-affairs](http://www.marshall.edu/academic-affairs) and click on the link to "Marshall University Policies" on the right side of the page.