

Marshall University
Fall 2010 Syllabus: MUS 258-103/458-103 (Tubonium Ensemble)

George Palton, Instructor
Office: 205 Smith Music Hall
Home/Mobile Phone: (859) 533-2816

www.georgepalton.com/marshall
MU Phone: (304) 696-3620
E-mail: palton@marshall.edu

Objectives for the Marshall University Tubonium (Tuba-Euphonium) Ensemble will be as follows:

1. To supplement the learning process that takes place in applied lessons through rehearsing and performing with other tuba and euphonium players.
2. To become familiar with and perform a wide variety of challenging and definitive literature including both transcriptions and original works.
3. To illustrate the versatile nature of the tuba and euphonium.
4. To develop an understanding of rehearsal, practice, teaching, and performing techniques.
5. To enhance the participant's ability to both listen and execute as appropriate in a chamber and large ensemble.
6. To serve as ambassadors of our instruments, our chosen profession, and the University.

These objectives will be achieved through regular rehearsal as an ensemble, practice of ensemble music outside of rehearsal, and assignments as designated by the instructor.

Attendance Policy- Students are required to attend all scheduled rehearsals, sectionals, and concerts. Students finding it necessary to miss an event should notify the instructor at least 24 hours in advance of the event. If an emergency or other urgent situation arises preventing the student from appearing for an event, the student is urged to have the courtesy of contacting the professor at the earliest convenience to notify him that they will not be able to attend. Excused absences will only be granted through official university approved absences, which must be granted by a dean. Appropriate documentation must be submitted for all excused absences within one week of the event missed. All other absences will be deemed unexcused. **At the instructor's discretion**, a penalty may be given for an unexcused absence. Each unexcused absence will result in the semester grade being lowered one letter grade. Absence from dress rehearsals and regular rehearsals prior to a performance will result the student in not being permitted to play the performance. Absence from a concert will result in the semester grade being lowered two letter grades. Students are responsible for making up all missed work for all absences. Students should assume that an absence is unexcused unless he or she discusses it with the instructor **before hand**.

Preparation for rehearsal- Students must prepare and learn music outside of ensemble time. If there is any question as to what music will be required, it is the student's responsibility to ask the instructor. Otherwise the student should assume that all tubonium music in their possession is required for every rehearsal, and if a student is not prepared a letter grade of an "F" will be assigned for that rehearsal. Participation in concerts is upon approval of ensemble director. Students should be aware that their performance during rehearsals is at all times a reflection of their professionalism and work ethic. **Always put your best foot forward, if you need help, ask!**

Performance Attire- Dress pants and official Tubonium shirt or button-up dress shirt.

ITEA- It is strongly recommended that all ensemble members are members of the International Tuba Euphonium Association. (ITEA) For more information go to www.iteaonline.org.

Grading-

- 80%- Weekly attendance, preparation, improvement, performance, and attitude.
- 20%- Ensemble performances attendance, punctuality, proper attire, and execution.

Grades will be assigned as follows-

- **Grade of "A" (90-100%):** Excellent preparation demonstrated in knowledge and performance ability of all assigned music.
- **Grade of "B" (80-89%):** Very good preparation demonstrated in knowledge and performance ability of all assigned music.
- **Grade of "C" (70-79%):** More preparation needed.
- **Grade of "D" (60-69%):** Serious concerns with performance and preparation.
- **Grade of "F" (0-59%):** Little or no evidence of an attempt to complete the tasks as assigned by the instructor.

Communication- Students who need to contact me should call my cell phone or e-mail me. Schedules, calendars, requirements, and other information will be posted through our studio website www.georgepalton.com/marshall. Students are encouraged to frequently check here for information.

Questions/Comments- If there are any questions about anything stated in this syllabus, students are encouraged to immediately contact the professor. **Communication with me is very easy.** We are all in this together, so lets work together to achieve mutual success!

Marshall University Policy for Students with Disabilities- Marshall University is committed to equal opportunity in education for all students, including those with physical, learning and psychological disabilities. University policy states that it is the responsibility of students with disabilities to contact the Office of Disabled Student Services (DSS) in Prichard Hall 117, phone 304 696-2271 to provide documentation of their disability. Following this, the DSS Coordinator will send a letter to each of the student's instructors outlining the academic accommodation he/she will need to ensure equality in classroom experiences, outside assignment, testing and grading. The instructor and student will meet to discuss how the accommodation(s) requested will be provided. For more information, please visit <http://www.marshall.edu/disabled> or contact Disabled Student Services Office at Prichard Hall 11, phone 304-696-2271.