

# High Range Exercises

Palton

## Exercise A- Chromatic Exercise

Euph

4

7

10

13

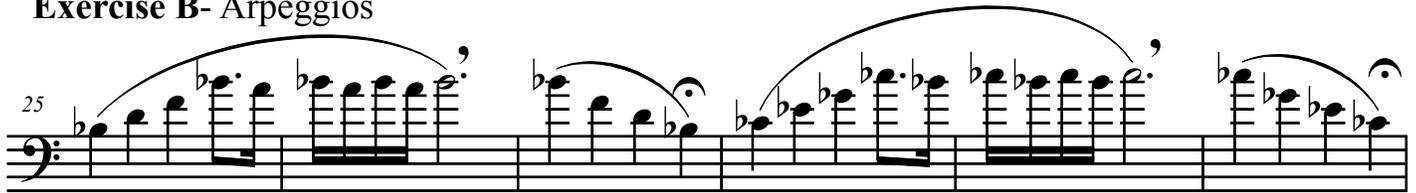
16

19

22

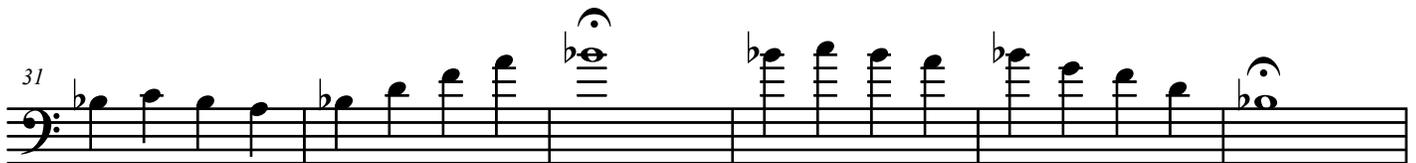
**Exercise B- Arpeggios**

25

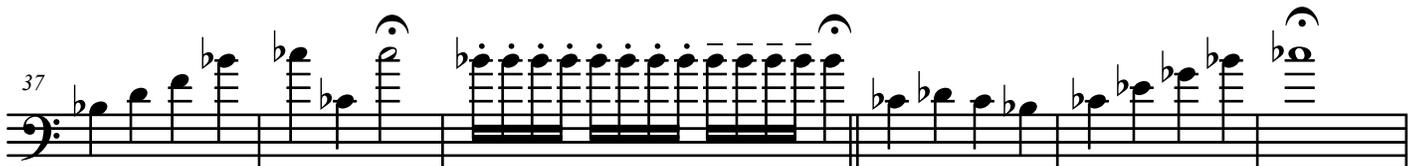
**Exercise C- Arnold Jacobs Turn Exercise**

Note: Any mid-range exercise in this book can be used for a high range exercise. (For example: Tone Development Exercises)  
To supplement these exercises play high range excerpts. For melodic studies in the higher register play Rochut Etudes as written.  
Also supplement these exercises by playing scales in the upper register.

31



37



43

