

High Range Exercises

Palton

Exercise A- Chromatic Exercise

Tuba

The musical score for Exercise A- Chromatic Exercise is written for Tuba in bass clef with a common time signature (C). The exercise consists of eight staves of music, each containing two measures of chromatic ascending and descending lines. The first measure of each staff is an ascending chromatic scale, and the second measure is a descending chromatic scale. The notes are connected by a slur, and each line ends with a fermata. The key signature is one sharp (F#), and the time signature is common time (C). The staves are numbered 1, 4, 7, 10, 13, 16, 19, and 22, indicating the starting measure for each line.

Exercise B- Arpeggios

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Exercise C- Arnold Jacobs Turn Exercise

Note: Any mid-range exercise in this book can be used for a high range exercise. (For example: Tone Development Exercises)
To supplement these exercises play high range excerpts. For melodic studies in the higher register play Rochut Etudes as written.
Also supplement these exercises by playing scales in the upper register.

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37

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