Low Range Exercises

Exercise A- Major Seconds

Palton
Exercise B- Minor Thirds

Low Range Exercises
Exercise C- Major Chords
Exercise D- Major Thirds

Low Range Exercises
Exercise E- Perfect Fourths

Variations- Change the dynamics, articulation, note length, or tempo.

Note: Any mid-range exercise in this book can be used for a low range exercise. (For example: Tone Development Exercises) To supplement these exercises play low range excerpts. For melodic studies in the lower register refer to Fink Studies in Legato or Marco Bordogni Bel Canto Studies for tuba.