

Low Range Exercises

Palton

Exercise A- Major Seconds

Euph

Measures 1-9

10

Measures 10-18

19

Measures 19-27

28

Measures 28-36

37

Measures 37-45

46

Measures 46-54

55

Measures 55-63

64

Measures 64-72

73

Measures 73-81

Exercise B- Minor Thirds

82



91



100



109



118



127



136



145



154



Exercise C- Major Chords

163



172



181



190



199



208



217



226



235



Exercise D- Major Thirds

244



253



262



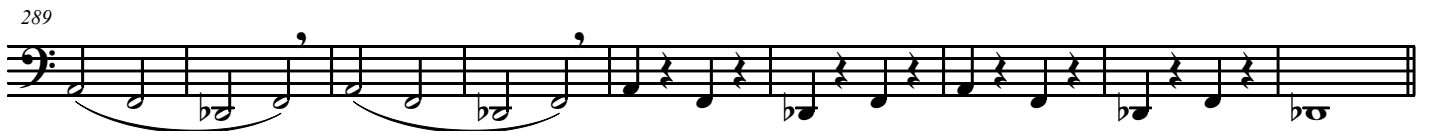
271



280



289



298



307



316



Exercise E- Perfect Fourths

325

334

343

352

361

370

379

388

397

Variations- Change the dynamics, articulation, note length, or tempo.

Note: Any mid-range exercise in this book can be used for a low range exercise. (For example: Tone Development Exercises)

To supplement these exercises play low range excerpts. For melodic studies in the lower register refer to Fink Studies in Legato or Marco Bordogni Bel Canto Studies for tuba.