

# Low Range Exercises

Palton

## Exercise A- Major Seconds

Tuba

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18

19

19 20 21 22 23 24 25 26 27

28

28 29 30 31 32 33 34 35 36

37

37 38 39 40 41 42 43 44 45

46

46 47 48 49 50 51 52 53 54

55

55 56 57 58 59 60 61 62 63

64

64 65 66 67 68 69 70 71 72

73

73 74 75 76 77 78 79 80 81

Exercise B- Minor Thirds

82

91

100

109

118

127

136

145

154





**Exercise E- Perfect Fourths**

325



334



343



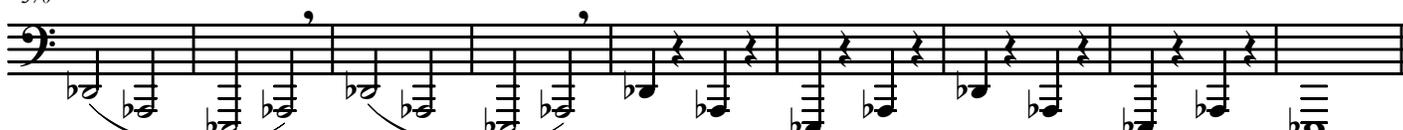
352



361



370



379



388



397



**Variations-** Change the dynamics, articulation, note length, or tempo.

Note: Any mid-range exercise in this book can be used for a low range exercise. (For example: Tone Development Exercises)

To supplement these exercises play low range excerpts. For melodic studies in the lower register refer to Snedecor Low Etudes for Tuba, or play Bordogni/Rochut Etudes down one octave. For etudes transposed progressively down by half step, refer to Wes Jacobs Low Register Studies.