Mouthpiece Buzzing

Exercise A
Start at any comfortable note (such as F) and slur up/down to notes, gradually increasing the interval. Use this exercise to increase range and quality of buzz.

Exercise B - Stamp/Bobo "White Keys" Exercise

Exercise C - Sirens
Start at your lowest possible note and gliss up to your highest possible note and back down.

Exercise D - Bobo Octaves Exercise
Slur to the first note and gradually gliss to the second note. Use fifths if your range is limited.

Exercise E - Buzz simple tunes.