

Three Note Lip-Slurs

George Palton

Note the pattern of finger combinations and use them for the other lip slurs.
Pause in between each set of lip slurs. Use actual fingerings to focus on intonation.

Euph

0 2

7 1 12

13 23 4

19 24 14 *(124)

25 124 *(234) 234 *(134)

31 134 *(1234) 1234 *(1234)

37 ,

$\text{B}\flat_2$

*Non-Compensating Euphonium