

# Three Note Lip-Slurs

George Palton

Note the pattern of finger combinations and use them for the other lip slurs.  
Pause in between each set of lip slurs. Use actual fingerings to focus on intonation.

## CC TUBA

Tuba

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music, each containing two measures of three-note lip slurs. The notes are connected by a slur, and each note has a fermata above it. Fingerings are indicated by numbers 0-5 below the notes. The sequence of fingerings for the two notes in each slur is as follows:

- Staff 1: Measure 1 (7, 0), Measure 2 (2)
- Staff 2: Measure 1 (13, 1), Measure 2 (12)
- Staff 3: Measure 1 (19, 23), Measure 2 (4)
- Staff 4: Measure 1 (25, 24), Measure 2 (45)
- Staff 5: Measure 1 (31, 234), Measure 2 (345)
- Staff 6: Measure 1 (1345), Measure 2 (12345)
- Staff 7: Measure 1 (37)

Below the final staff, there are three vertical lines of three notes each, representing the fingerings for the notes in the final slur.