

# Range Study Exercise

George Palton

E Flat TUBA

The musical score is written for E Flat Tuba in a single system with a common time signature (C). The notation is on a bass clef staff. The exercise consists of 48 measures, divided into eight groups of six measures each. Each measure contains a single note with a long, sweeping slur that spans across the entire measure and often extends into the next. The notes are primarily half notes and quarter notes, with some eighth notes in the final measures of each group. The key signature is one flat (Bb). The notes in each measure are as follows:

- Measures 1-6: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 7-12: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 13-18: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 19-24: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 25-30: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 31-36: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 37-42: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2
- Measures 43-48: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2

49

49

55

2

55

61

0

61

67

23

67

73

12

73

79

79

85

1

85

91

2

91

97

0

97