

# Chorale #1 (2014)

Musical score for Chorale #1 (2014) featuring four voices: E1, E2, T1, and T2.

The score is divided into three systems:

- System 1 (Measures 1-6):** E1, E2, and T1 play eighth-note patterns. T2 provides harmonic support.
- System 2 (Measures 7-12):** Similar patterns continue. Measure 10 features a melodic line in E1.
- System 3 (Measures 13-18):** T1 and T2 provide harmonic closure.

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Voices:

- E1 (Bass clef, B-flat key signature)
- E2 (Bass clef, B-flat key signature)
- T1 (Bass clef, B-flat key signature)
- T2 (Bass clef, B-flat key signature)

# Chorale #2 (2014)

The musical score consists of three systems of four staves each, representing four voices: E1, E2, T1, and T2. The music is in bass clef, 4/4 time, and a key signature of one flat.

**System 1:**

- E1:** Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 1-2.
- E2:** Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 1-2.
- T1:** Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 1-2.
- T2:** Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 1-2.

**System 2:**

- E1:** Measures 3-4. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 3-4.
- E2:** Measures 3-4. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 3-4.
- T1:** Measures 3-4. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 3-4.
- T2:** Measures 3-4. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 3-4.

**System 3:**

- E1:** Measures 5-6. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 5-6.
- E2:** Measures 5-6. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 5-6.
- T1:** Measures 5-6. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 5-6.
- T2:** Measures 5-6. Starts with a eighth note followed by a sixteenth-note pair, then eighth notes. Measures 5-6.

# Chorale #3 (2014)

Chorale #3 (2014) musical score for four voices (E1, E2, T1, T2) in C major, 4/4 time, with a bass clef. The score is divided into three systems.

**System 1 (Measures 1-5):**

- E1:** Playing eighth-note patterns.
- E2:** Playing eighth-note patterns.
- T1:** Playing eighth-note patterns.
- T2:** Resting.

**System 2 (Measures 6-10):**

- E1:** Playing eighth-note patterns.
- E2:** Playing eighth-note patterns.
- T1:** Playing eighth-note patterns.
- T2:** Playing eighth-note patterns.

**System 3 (Measures 11-15):**

- E1:** Playing eighth-note patterns.
- E2:** Playing eighth-note patterns.
- T1:** Resting.
- T2:** Playing eighth-note patterns.

# Chorale #4 (2014)

The musical score consists of two systems of four staves each, representing voices E1, E2, T1, and T2. The music is in bass clef. Measure numbers 1 through 7 are indicated above the staves.

**System 1 (Measures 1-4):**

- E1:** Bass line with eighth-note patterns.
- E2:** Bass line with eighth-note patterns, starting on C#.
- T1:** Bass line with eighth-note patterns, starting on C.
- T2:** Bass line with eighth-note patterns, starting on C.

**System 2 (Measures 5-7):**

- E1:** Bass line with eighth-note patterns.
- E2:** Bass line with eighth-note patterns, starting on C.
- T1:** Bass line with eighth-note patterns, starting on C.
- T2:** Bass line with eighth-note patterns, starting on C.