

George Palton, D.M.A.

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Education

Master of Business Administration (In Progress)	
General Business Certificate	2023
• University of Memphis, Memphis, TN	
Doctor of Musical Arts	2008
Master of Music in Music Performance	2004
• University of Kentucky, Lexington, KY	
Studied with Dr. Skip Gray	
Bachelor of Music in Music Education and Music Performance	2003
• Bowling Green State University, Bowling Green, OH	
Studied with Ms. Velvet Brown	

University Administrative Experience

Recruitment & Enrollment Coordinator, Rudi E. Scheidt School of Music, University of Memphis, Memphis, TN	2022-Present
• Responsible for coordinated and effective strategies that help the School of Music achieve and maintain its target recruitment, retention, and graduation rates of students.	
• Work closely with faculty and serve on committees to develop and implement recruitment procedures to increase the number of prospective students.	
• Co-chair the Scholarship Committee and work closely with the School of Music Faculty and Staff to implement data-driven awarding practices.	
• Co-chair the Student Success Committee and collaborate with School of Music faculty and staff to improve student retention while facilitating connections to broader student support structures within the university.	
• Serve on Staff Senate, representing Cluster O (Enrollment). Chair the Legislative Advisory Committee and represent the Staff Senate on the Policy Review Board.	
• Annually develop and submit for approval a budget that itemizes planned expenses related to the marketing and recruitment plan in coordination with the Marketing and Communications Officer.	
• Manage lead retrieval, maintain the music recruitment CRM, and develop robust recruitment communication flows, in cooperation with the Marketing and Communications Officer.	
• Act as liaison to university offices, including Undergraduate Admissions, Financial Aid, the Scholarship Office, and other Colleges on matters concerning admissions, scholarships, retention, and enrollment.	
• Represent the School of Music at recruitment events throughout the country.	
• Provide oversight for admissions and scholarship decision release.	
• Coordinate and execute audition day and recruitment event schedules and activities and assist faculty with coordinating private auditions.	
• Work proactively with Marketing and Communications Officer to produce recruitment materials in accordance with the School of Music's marketing plan and in response to timely events.	
• Coordinate prospective student campus visits and lead an Admissions Intern Team.	
• Serve on Staff Search Committees as assigned by the Director of the School of Music.	

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University Administrative Experience (continued)

- Associate Director of Admission for the School of Music, DePauw University, Greencastle, IN **2017-2022**
- Work collaboratively with the Dean of the School of Music, School of Music Faculty, and the Office of Enrollment Management to recruit and consistently enroll a class of entering music students.
 - Develop and implement short- and long-term recruiting strategies and tactics to increase the reach and reputation of the School of Music, creating strategies to grow the applicant pool of both vocalists and instrumentalists.
 - Administer School of Music Admissions marketing initiatives.
 - Coordinate, support, and develop the recruiting efforts of faculty.
 - Represent the School of Music at recruiting events and visits to high schools throughout the country.
 - Coordinate on-campus music admission events and auditions.
 - Provide oversight to the School of Music Admissions Budget.
 - Engage Alumni and leading the School of Music Alumni Regional Representative Program.
 - Serve as a liaison to the Office of Alumni and Development as a member of the Alumni Board Admissions Committee.
 - Chair the School of Music Admission & Recruitment Working Group.
 - Participate on other committees as assigned by the Dean of the School of Music.

University Teaching Experience

- Instructor of Tuba and Euphonium, Marshall University, Huntington, WV **2004-2017**
- Teach Applied Tuba and Euphonium, Music Theory, Aural Skills, Brass Techniques, Studio Class, and Music in Society, Conduct the Tuba/Euphonium Ensemble, Perform with the Faculty Brass Quintet, and Student Teacher/Clinical Supervision.
- Instructor, West Virginia State University, Institute, WV **2009-2012**
- Teach GE 100 "Origins," an interdisciplinary, team-taught course that serves as the foundation of the General Education curriculum.
- Tuba-Euphonium Teaching Assistant, University of Kentucky, Lexington, KY **2006-2007**
- Teach Applied Tuba and Euphonium during Spring 2007 sabbatical and the Tuba/Euphonium Component of Low Brass Methods.
- Instructor of Low Brass, Transylvania University, Lexington, KY **2004-2007**
- Teach Applied Low Brass Students.

Marshall University Tuba/Euphonium Studio Student Accomplishments

- Marshall University Tuba/Euphonium Ensemble
- Performance at the Army Band Tuba/Euphonium Workshop **2015**
 - Performance at the International Tuba/Euphonium Conference
Jointly Commissioned and Premiered *Dark Chocolate Suite* by Barbara York **2014**
 - Performance at the Northeast Regional Tuba/Euphonium Conference **2013**
 - Semi-Finalist, SERTEC Chamber Ensemble Competition **2011**

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Solo Recordings

- “Millennial Masters” Volume #6, featuring *Perpetuum Mobile* composed by Mark Zanter. Released through Ablaze Records (ar-00024), Cincinnati, OH. **2016**
- “Tuba in Motion,” a solo tuba CD featuring a variety of original recordings in solo and chamber settings. Released through Mark Records (9815-MCD), Clarence, NY. **2013**

Performing Honors

- 1st Place Winner, Susan Slaughter International Solo Brass Competition **2010**
- Solo Tuba Division, Category Three
International Women’s Brass Conference, Toronto, ON
- 2nd Place Winner, Susan Slaughter International Solo Brass Competition **2010**
- Solo Brass Grand Prize Division, Category Three
International Women’s Brass Conference, Toronto, ON
- 1st Place Winner, Tuba Artist Competition **2006**
- International Tuba Euphonium Conference, Denver, CO
- 2nd Place Winner, Tuba Virtuoso Competition **2006**
- Potomac Festival, Fairfax, VA
- Semi-Finalist, Tuba Artist Competition **2004, 2005**
- Leonard Falcone International Tuba and Euphonium Festival
- Semi-Finalist, Tuba Artist Competition **2004**
- International Tuba Euphonium Conference, Budapest, Hungary
- 1st Place Winner, Concerto Competition **2002**
- Bowling Green State University, OH
- Brass & Percussion Student of the Year **2001-2002**
- Bowling Green State University, OH
- 1st Place Winner, Federation of Music Clubs Competition **2001**
- Orchestral Brass Division

Professional Performing Experience

- Tubist, For Horsemen Tuba/Euphonium Quartet **2015-Present**
- Tubist, Marshall University Faculty Brass Quintet **2004-2017**
- Principal Tubist, Lima Symphony Orchestra **2002-2003**
- Tubist, Glass City Brass Quintet, Toledo, OH **2002-2003**
- Principal Tubist, Bowling Green Symphony Orchestra **2000-2001**

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Significant Performances

The Four Horsemen Tuba/Euphonium Quartet	
Guest Artist Performance, The University of Memphis	11/5/2023
Showcase Performance, Texas Music Educators Association Conference, San Antonio, TX	2/15/2019
Guest Artist, Brass Day 2018, University of Arkansas-Fort Smith	11/18/2018
Guest Artist, 2018 Mid-West Regional Tuba/Euphonium Conference, Purdue University-Fort Wayne, IN	4/15/2018
Guest Soloist, <i>Hijinks</i> by Anthony O'Toole, Virginia Wind Symphony	5/13/2017
Guest Soloist, <i>Hijinks</i> by Anthony O'Toole, Marshall University Wind Symphony	
Marshall University	3/10/2017
WVMEA State Conference	3/2/2017
Featured Soloist, Army Band Tuba/Euphonium Workshop, Ft. Myer, VA	2/4/2017
Guest Soloist, <i>Teutonic Tales</i> by Robert W. Smith, Boyd Co. KY High School Band	12/6/2016
Faculty Solo Recital, Marshall University	11/7/2016
Featured Soloist, 2016 International Tuba/Euphonium Conference	
University of Tennessee, Knoxville, TN	5/31/2016
The Four Horsemen Tuba/Euphonium Quartet	
Guest Artist, University of Central Missouri, Warrensburg, MO	3/12/2016
Guest Artist, University of Missouri-Kansas City, Kansas City, MO	3/11/2016
Guest Solo Recital, The University of Kentucky, Lexington, KY	2/25/2016
Guest Solo Recital, Bowling Green State University, Bowling Green, OH	2/22/2016
Guest Solo Recital, The University of Akron, Akron, OH	2/12/2016
Guest Solo Recital, Morehead State University, Morehead, KY	10/23/2015
Guest Solo Recital, Indiana University of Pennsylvania, Indiana, PA	10/17/2015
Guest Solo Recital, Glenville State College, Glenville, WV	10/16/2015
Faculty Solo Recital, Marshall University	10/12/2015
Featured Soloist, 2015 Mid-West Regional Tuba/Euphonium Conference	
Bowling Green State University, OH	5/15/2015
Guest Solo Recital, Ohio University, Athens, OH	4/17/2015
Guest Solo Recital, University of Missouri-Kansas City, Kansas City, MO	3/5/2015
Guest Solo Recital and Clinic, High Point University, High Point, NC	2/23/2015
Faculty Solo Tuba Recital, Marshall University	2/12/2015
Featured Soloist, Army Band Tuba/Euphonium Workshop, Ft. Myer, VA	
Solo Performance on the College Teachers Recital	1/31/2015
Solo Performance with the Army Brass & Percussion Ensemble	1/28/2015
Featured Soloist, International Tuba/Euphonium Conference, Bloomington, IN	
Performed World Premieres by Mark Zanter and Steven Winteregg	5/23/2014
Faculty Solo Tuba and Euphonium Recital, Marshall University	2/13/2014
Faculty Solo Tuba and Euphonium Recital, Marshall University	9/26/2013
Guest Solo Tuba and Euphonium Recital, Ohio University Sothern, Ironton, OH	9/24/2013
Featured Soloist, 2013 North-East Regional Tuba/Euphonium Conference	
Ithaca College, NY	4/19/2013
Great Lakes Tuba-Euphonium Quartet, Capital University, Columbus, OH	10/31/2012

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Conference Presentations

<i>"Data: what do we need to know, where to find it, and how it should be used,"</i>	7/21/2024
Music Admissions Roundtable Conference, Interlochen, MI.	
<i>"Low Brass, High Standards 101: Back to the Basics,"</i> Georgia Music Education Association Conference, Athens, GA. (Invitation to Present)	1/26/2024
<i>"Low Brass, High Standards 101: Back to the Basics,"</i> Tennessee Music Education Association Conference, Nashville, TN.	4/20/2023
<i>"Low Brass, High Standards 101: Back to the Basics,"</i> Michigan Music Conference, Grand Rapids, MI.	1/29/2022
<i>"Improving Low Brass Methods Courses,"</i> Illinois Music Education Conference, Online Presentation.	3/23/2021
<i>"Improving Low Brass Methods Courses,"</i> Ohio Music Education Association Professional Development Conference, Cincinnati, OH.	2/1/2020
<i>"Implementing Chamber Music to Develop Euphonium and Tuba Students,"</i> Performance with the Four Horsemen Quartet, Indiana Music Education Association Professional Development Conference, Fort Wayne, IN.	1/18/2020
<i>"Low Brass, High Standards,"</i> Indiana Music Education Association Professional Development Conference, Fort Wayne, IN.	1/17/2019

Publications

Scholarly Articles:

- Barbee, J., & Palton, G. "Analyzing the Effectiveness of Low Brass Methods Courses." International Tuba and Euphonium Association Journal Vol. 49 No. 4 (Summer 2022).
- "Daily Routines Survey 2016." The International Tuba Euphonium Association Journal Vol. 44 No. 1 (Fall 2016): pp. 22-27.
- "A Composer's Introduction to the Tuba and Euphonium." The International Tuba Euphonium Association Journal Vol. 43 No. 4 (Summer 2016): pp. 54-58.
- "An Analysis and Performance Guide to the Tuba Music of Alice Gomez." The International Tuba Euphonium Association Journal Vol. 36 No. 2 (Winter 2009): pp. 85-90.
- "Strategies for Music Learning." The International Tuba Euphonium Association Journal Vol. 36 No. 2 (Winter 2009): pp 99-100.
- "ITEC 2008 Session Reviews." The International Tuba Euphonium Association Journal Vol. 36 No. 1 (Fall 2008): pp. 71 & 75.
- "A survey of Daily Routines." The International Tuba Euphonium Association Journal Vol. 32 No. 2 (Winter 2005): pp. 58-60.

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Publications (continued)

Published Arrangements and Pedagogical Works: (Listed Alphabetically by Title)

- *Ave Maria* D. 839 by Franz Schubert. Arranged for Tuba-Euphonium Trio with Tuba or Euphonium Soloist. Published by Cimarron Music.
- *Canzona Per Sonare No.1* by Giovanni Gabrielli. Arranged for Tuba-Euphonium Ensemble. Published by Cimarron Music.
- *Cantabile in D Major* by Nicolo Paganini. Transcribed for Solo Tuba. Published by Tuba-Euphonium Press. Performed at the 2008 International Tuba Euphonium Conference.
- *Caprice No. 24* by Nicolo Paganini. Transcribed for Solo Tuba, versions in a minor and f minor. Published by Tuba-Euphonium Press.
- Chorales for Tuba-Euphonium Quartet. Arranged for Tuba-Euphonium Quartet. Published by Tuba-Euphonium Press. A collection of chorales in all major and minor keys.
- *Circus Bee March* by Henry Fillmore. Arranged for Tuba-Euphonium Quartet. Published by Cimarron Music.
- Daily Routines Anthology for Euphonium. Published by Tuba-Euphonium Press.
- Daily Routines Anthology for Tuba. Published by Tuba-Euphonium Press.
- Etudes for Tuba Quartet co-authored with Tim Olt. Arranged for Tuba-Euphonium Ensemble. Published by Cimarron Music. A collection of exercises and arrangements for Tuba/Euphonium Quartet.
 - George Palton contributions include *Chorale from Wachtel Auf* “Zion hort die Wachter singen” by Bach, *Contrapunctus I* by Bach, *Cantiamo in Modo Corretto* by Kodaly, *Sanctus and Benedictus* by Palestrina, and *O Magnum Mysterium* by Victoria.
- *Happy Blues* by Zsolt Nagy. Transcribed for Solo Tuba. Published by RM Williams Publishing. Premiered at the 2011 Southeast Regional Tuba Euphonium Conference.
- *In Storm and Sunshine March* by J.C. Heed. Arranged for Tuba-Euphonium Quartet. Published by Cimarron Music.
- *Lithuanian Folk Song Suite* by V.K. Ciurlionis. Arranged for Tuba-Euphonium Quartet. Published by Tuba-Euphonium Press.
- *Marche Slave* by P.I. Tchaikovsky. Arranged for Tuba-Euphonium Ensemble. Published by Tuba-Euphonium Press.
- *Men of Ohio March* by Henry Fillmore. Arranged for Tuba-Euphonium Ensemble. Published by Cimarron Music.
- *Napoli* by Herman Bellstedt. Arranged for Tuba-Euphonium Quartet with Tuba or Euphonium Soloist. Arrangement premiered by the University of Kentucky Tuba-Euphonium Ensemble. Published by Cimarron Music.
- *Sonata Pian’ e Forte* by Giovanni Gabrielli. Arranged for Tuba-Euphonium Ensemble. Published by Tuba-Euphonium Press.
- *Variations on a Theme from Norma* by J.B. Arban. Arranged for Solo Tuba or Euphonium. Accompaniments available for Tuba-Euphonium Quartet or Piano. Published by Cimarron Music.
- *Variations on a Tyrolean Song* by J.B. Arban. Arranged for Solo Tuba with Piano. Published by Cimarron Music.

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Professional Associations

College Music Society	2020-Present
• Member, Aspiring Academic Leaders Cohort	2023-Present
Cohort leader: Dr. Jamal Rossi, Dean of the Eastman School of Music	
• Chair, Nominations Committee	2023
• Member, Council on Music in General Studies	2021-Present
Buffet Crampon USA	2015-Present
• Tuba Artist & Clinician	
Phi Mu Alpha Sinfonia	2002-Present
• Faculty Advisor, Zeta Eta Chapter (Marshall University)	2005-2012
Advisor During Colonization Process, Chapter Activated 4/8/06	
International Tuba Euphonium Association	1998-Present
• Faculty Advisor to Marshall University Chapter	2005-2017