

# George Palton, D.M.A.

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## Education

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| Doctor of Musical Arts<br>University of Kentucky, Lexington, KY (GPA: 3.9/4.0)   | 2008 |
| Master of Music in Music Performance<br>University of Kentucky, Lexington, KY (GPA: 3.9/4.0)                                   | 2004 |
| Bachelor of Music in Music Education and Music Performance<br>Bowling Green State University, Bowling Green, OH (GPA: 3.9/4.0) | 2003 |

## University Administrative Experience

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Recruitment & Enrollment Coordinator, Rudi E. Scheidt School of Music, University of Memphis, Memphis, TN **2022-Present**

Duties: Responsible for coordinated and effective strategies that help the School of Music achieve and maintain its target recruitment, retention, and graduation rates of students. Work closely with faculty and serve on committees, as needed, to develop and implement recruitment tools and ideas to increase the number of prospective students; Act as liaison to other University offices on matters concerning admissions, scholarships, and enrollment; Work proactively with Marketing and Communications Manager to produce recruitment materials in accordance with the School of Music's marketing plan and in response to timely events; Coordinate and execute Audition Day schedule and activities, and assist faculty with coordinating private auditions; Provide oversight for admissions and scholarship decision release; Work closely with the School of Music Faculty and Staff to implement strategic awarding practices; Annually develop and submit for approval a budget that itemizes planned expenses related to the marketing and recruitment plan In coordination with Marketing and Communications Manager.

Associate Director of Admission for the School of Music, DePauw University, Greencastle, IN **2017-2022**

Duties: Work collaboratively with the Dean of the School of Music, School of Music Faculty, and the Office of Enrollment Management to recruit and consistently enroll a class of entering music students. Specific tasks include developing and implementing short- and long-term recruiting strategies and tactics to increase the reach and reputation of the School of Music, creating strategies to grow the applicant pool of both vocalists and instrumentalists; administrating School of Music Admissions marketing initiatives in collaboration with the Office of Marketing and Communication and the Director of Productions; coordinating, supporting, and developing the recruiting efforts of faculty; representing the School of Music at recruiting events and visits to high schools throughout the country; coordinating on-campus music admission events and auditions; providing oversight to the School of Music Admissions Budget; engaging Alumni and leading the School of Music Alumni Regional Representative Program; serving as a liaison to the Office of Alumni and Development as a member of the Alumni Board Admissions Committee, Chair the School of Music Admission & Recruitment Working Group, and participating on other committees as assigned by the Dean of the School of Music.

## George Palton Curriculum Vitae

### University Teaching Experience

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|---|-----------|
| Instructor of Tuba and Euphonium, Marshall University, Huntington, WV<br>Duties: Teach Applied Tuba and Euphonium, Music Theory, Aural Skills, Brass Techniques, Studio Class, and Music in Society, Conduct the Tuba/Euphonium Ensemble, Perform with the Faculty Brass Quintet, and Student Teacher/Clinical Supervision. | 2004-2017 |
| Instructor, West Virginia State University, Institute, WV<br>Duties: Teach GE 100 "Origins," an interdisciplinary, team-taught course that serves as the foundation of the General Education curriculum.  | 2009-2012 |
| Tuba-Euphonium Teaching Assistant, University of Kentucky, Lexington, KY<br>Duties: Teach Applied Tuba and Euphonium during Spring 2007 sabbatical and the Tuba/Euphonium Component of Low Brass Methods.   | 2006-2007 |
| Instructor of Low Brass, Transylvania University, Lexington, KY<br>Duties: Teach Applied Low Brass Students.  | 2004-2007 |

### Marshall University Tuba/Euphonium Studio Student Accomplishments

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|---|-----------|
| Marshall University Tuba/Euphonium Ensemble<br>Performance at the Army Band Tuba/Euphonium Workshop   | 2015      |
| Marshall University Tuba/Euphonium Ensemble<br>Performance at the International Tuba/Euphonium Conference<br>Jointly Commissioned and Premiered <i>Dark Chocolate Suite</i> by Barbara York | 2014      |
| Student Tyler Davis: Finalist, NERTEC Tuba Artist Competition   | 2013      |
| Student Tyler Davis: Winner, Marshall University Concerto and Solo Competitions   | 2013      |
| Marshall University Tuba/Euphonium Ensemble<br>Performance at the Northeast Regional Tuba/Euphonium Conference  | 2013      |
| Marshall University Student Tuba/Euphonium Quartet<br>Semi-Finalist, SERTEC Chamber Ensemble Competition  | 2011      |
| Recipient of Marshall University Student Government Association Travel Grant  | 2011-2015 |

### Marshall University Tuba/Euphonium Studio Community Outreach Activities

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|---|-----------|
| Middle School & High School Honor Band Tuba/Euphonium Masterclass         | 2004-2017 |
| Performances in Local Public Schools, Nursing Homes, and Community Venues | 2004-2017 |
| Octubafest and Tubaween   | 2004-2016 |
| Tuba Christmas Coordinator  | 2011-2016 |
| All-State Preparatory Clinic  | 2009-2013 |
| Ralph Taylor Award in Composition   | 2010-2012 |
| Summer Music Theory Review  | 2011-2012 |
| Tri-State Summer Youth Tuba & Euphonium Ensemble                          | 2010-2012 |
| Tuba Christmas Guest Conductor  | 2004      |

## George Palton Curriculum Vitae

### Primary Teachers

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Dr. Skip Gray, Professor of Music, University of Kentucky  
Ms. Velvet Brown, Professor of Music, The Pennsylvania State University  
Mr. Thomas Selby, Retired Music Teacher, Lakewood, Ohio City Schools

### Performing Honors

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| 1 <sup>st</sup> Place Winner, Susan Slaughter International Solo Brass Competition<br>Solo Tuba Division, Category Three<br>International Women's Brass Conference, Toronto, ON              | 2010       |
| 2 <sup>nd</sup> Place Winner, Susan Slaughter International Solo Brass Competition<br>Solo Brass Grand Prize Division, Category Three<br>International Women's Brass Conference, Toronto, ON | 2010       |
| 1 <sup>st</sup> Place Winner, Tuba Artist Competition<br>International Tuba Euphonium Conference, Denver, CO   | 2006       |
| 2 <sup>nd</sup> Place Winner, Tuba Virtuoso Competition<br>Potomac Festival, Fairfax, VA   | 2006       |
| Semi-Finalist, Tuba Artist Competition<br>Leonard Falcone International Tuba and Euphonium Festival  | 2004, 2005 |
| Semi-Finalist, Tuba Artist Competition<br>International Tuba Euphonium Conference, Budapest, Hungary   | 2004       |
| 1 <sup>st</sup> Place Winner, Concerto Competition<br>Bowling Green State University, OH   | 2002       |
| Brass & Percussion Student of the Year<br>Bowling Green State University, OH   | 2001-2002  |
| 1 <sup>st</sup> Place Winner, Federation of Music Clubs Competition<br>Orchestral Brass Division   | 2001       |

### Professional Performing Experience

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| Tubist, For Horsemen Tuba/Euphonium Quartet  | 2015-Present |
| Tubist, Marshall University Faculty Brass Quintet  | 2004-2017    |
| Principal Tubist, Lima Symphony Orchestra<br>Significant Repertoire: Mahler Symphony #2, Tchaikovsky Symphony #6 | 2002-2003    |
| Tubist, Glass City Brass Quintet, Toledo, OH   | 2002-2003    |
| Principal Tubist, Bowling Green Symphony Orchestra   | 2000-2001    |

### Solo Recordings

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|---|------|
| "Millennial Masters" Volume #6, featuring <i>Perpetuum Mobile</i> composed by Mark Zaner. Released through Ablaze Records (ar-00024), Cincinnati, OH.             | 2016 |
| "Tuba in Motion," a solo tuba CD featuring a variety of original recordings in solo and chamber settings. Released through Mark Records (9815-MCD), Clarence, NY. | 2013 |

## George Palton Curriculum Vitae

### Significant Performances

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|---|-------------------|
| The Four Horsemen Tuba/Euphonium Quartet<br>Showcase Performance, Texas Music Educators Association Conference,<br>San Antonio, TX          | <b>2/15/2019</b>  |
| Guest Artist, Brass Day 2018, University of Arkansas-Fort Smith   | <b>11/18/2018</b> |
| Guest Artist, 2018 Mid-West Regional Tuba/Euphonium Conference,<br>Purdue University-Fort Wayne, IN   | <b>4/15/2018</b>  |
| Guest Soloist, <i>Hijinks</i> by Anthony O'Toole, Virginia Wind Symphony  | <b>5/13/2017</b>  |
| Guest Soloist, <i>Hijinks</i> by Anthony O'Toole, Marshall University Wind Symphony<br>Marshall University                                  | <b>3/10/2017</b>  |
| WVMEA State Conference  | <b>3/2/2017</b>   |
| Featured Soloist, Army Band Tuba/Euphonium Workshop, Ft. Myer, VA   | <b>2/4/2017</b>   |
| Guest Soloist, <i>Teutonic Tales</i> by Robert W. Smith, Boyd Co. KY High School Band   | <b>12/6/2016</b>  |
| Faculty Solo Recital, Marshall University   | <b>11/7/2016</b>  |
| Featured Soloist, 2016 International Tuba/Euphonium Conference<br>University of Tennessee, Knoxville, TN                                    | <b>5/31/2016</b>  |
| The Four Horsemen Tuba/Euphonium Quartet<br>Guest Artist, University of Central Missouri, Warrensburg, MO                                   | <b>3/12/2016</b>  |
| Guest Artist, University of Missouri-Kansas City, Kansas City, MO   | <b>3/11/2016</b>  |
| Guest Solo Recital, The University of Kentucky, Lexington, KY   | <b>2/25/2016</b>  |
| Guest Solo Recital, Bowling Green State University, Bowling Green, OH   | <b>2/22/2016</b>  |
| Guest Solo Recital, The University of Akron, Akron, OH  | <b>2/12/2016</b>  |
| Guest Solo Recital, Morehead State University, Morehead, KY   | <b>10/23/2015</b> |
| Guest Solo Recital, Indiana University of Pennsylvania, Indiana, PA   | <b>10/17/2015</b> |
| Guest Solo Recital, Glenville State College, Glenville, WV  | <b>10/16/2015</b> |
| Faculty Solo Recital, Marshall University   | <b>10/12/2015</b> |
| Featured Soloist, 2015 Mid-West Regional Tuba/Euphonium Conference<br>Bowling Green State University, OH                                    | <b>5/15/2015</b>  |
| Guest Solo Recital, Ohio University, Athens, OH   | <b>4/17/2015</b>  |
| Guest Solo Recital, University of Missouri-Kansas City, Kansas City, MO   | <b>3/5/2015</b>   |
| Guest Solo Recital and Clinic, High Point University, High Point, NC  | <b>2/23/2015</b>  |
| Faculty Solo Tuba Recital, Marshall University  | <b>2/12/2015</b>  |
| Featured Soloist, Army Band Tuba/Euphonium Workshop, Ft. Myer, VA<br>Solo Performance on the College Teachers Recital                       | <b>1/31/2015</b>  |
| Solo Performance with the Army Brass & Percussion Ensemble  | <b>1/28/2015</b>  |
| Featured Soloist, International Tuba/Euphonium Conference, Bloomington, IN<br>Performed World Premieres by Mark Zanter and Steven Winteregg | <b>5/23/2014</b>  |
| Faculty Solo Tuba and Euphonium Recital, Marshall University  | <b>2/13/2014</b>  |
| Faculty Solo Tuba and Euphonium Recital, Marshall University  | <b>9/26/2013</b>  |
| Guest Solo Tuba and Euphonium Recital, Ohio University Sothern, Ironton, OH   | <b>9/24/2013</b>  |
| Featured Soloist, 2013 North-East Regional Tuba/Euphonium Conference<br>Ithaca College, NY  | <b>4/19/2013</b>  |
| Great Lakes Tuba-Euphonium Quartet, Capital University, Columbus, OH  | <b>10/31/2012</b> |
| Guest Solo Recital, Southwest Virginia Music Academy, Tazewell, VA  | <b>10/11/2012</b> |
| Faculty Solo Tuba/Euphonium Recital, Marshall University  | <b>10/12/2012</b> |
| Faculty Solo Tuba/Euphonium Recital, Marshall University  | <b>9/15/2011</b>  |
| Featured Soloist, 2011 South-East Regional Tuba/Euphonium Conference<br>University of Tennessee at Chattanooga, TN                          | <b>3/11/2011</b>  |
| Faculty Solo (Mixed Chamber) Recital, Marshall University   | <b>11/12/2010</b> |
| Guest Solo Recital and Masterclass, McHenry County College, Crystal Lake, IL  | <b>10/2/2010</b>  |

## George Palton Curriculum Vitae

### Significant Performances (continued)

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|---|------------|
| Guest Solo Recital, Ball State University, Muncie, IN                             | 9/29/2010  |
| Guest Solo Recital, Ohio University Sothern Campus, Ironton, OH                   | 3/1/2010   |
| Faculty Solo Tuba and Euphonium Recital, Marshall University                      | 2/28/2010  |
| Guest Solo Recital, Johnson Memorial United Methodist Church, Huntington, WV      | 2/26/2010  |
| Guest Solo Recital, Akron Firestone High School, OH                               | 2/24/2010  |
| Guest Soloist, The Brass Band of the Tri-State Winter Concert Series              | 12/2009    |
| Faculty Solo Euphonium Recital, Marshall University                               | 11/18/2009 |
| Guest Solo Recital and Masterclass, Stephen F. Austin University, Nacogdoches, TX | 10/15/2009 |
| Guest Solo Recital and Masterclass, Sam Houston State University, Huntsville, TX  | 10/12/2009 |
| Guest Solo Recital, Indiana University of Pennsylvania, Indiana, PA               | 4/17/2009  |
| Featured Soloist  |            |
| 2008 International Tuba/Euphonium Conference, Cincinnati, OH                      | 6/25/2008  |
| World Premiere of <i>Azucar!</i> by Alice Gomez                                   |            |
| Faculty Solo Recital, Marshall University   | 2/27/2008  |
| Featured Soloist, 2007 North-East Regional Tuba/Euphonium Conference              |            |
| Coast Guard Academy, New London, CT   | 9/22/2007  |
| Guest Solo Recital, Slippery Rock University, PA                                  | 9/19/2007  |
| Guest Artist, Chamber Music Festival, University of the Cumberlands, KY           | 8/25/2007  |
| Featured Soloist, Phi Mu Alpha Benefit Concert, Marshall University               | 4/29/2007  |
| Guest Solo Recital, Bowling Green State University, OH                            | 3/11/2007  |
| Featured Soloist, 2007 Mid-West Regional Tuba/Euphonium Conference                |            |
| Western Michigan University, Kalamazoo, MI  | 3/9/2007   |
| Guest Solo Recital, Morehead State University, KY                                 | 3/4/2007   |
| Faculty Solo Recital, Marshall University   | 3/1/2007   |
| Faculty Solo Recital, University of Kentucky                                      | 2/26/2007  |
| Faculty Solo Recital, Transylvania University                                     | 2/24/2007  |
| Featured Soloist, 2006 Phi Mu Alpha National Convention, Cleveland, OH            | 7/21/2006  |
| Featured Soloist, 2006 International Tuba/Euphonium Conference, Denver, CO        | 6/30/2006  |
| Principal Tubist, "Bugs Bunny on Broadway" Orchestra, Huntington, WV              | 3/14/2006  |
| University of Kentucky DMA Recitals   |            |
| Solo Recital  | 3/4/2006   |
| Solo Recital  | 10/15/2005 |
| Lecture Recital "Freshman Year Pedagogy, Literature, and Philosophies"            | 12/8/2005  |
| Chamber Music Recital   | 3/2/2005   |
| Faculty Solo Recital, Marshall University   | 10/13/2005 |
| Faculty Solo Recital, Transylvania University                                     | 10/11/2005 |
| Guest Solo Recital, Ohio University, Athens, OH                                   | 10/16/2004 |
| Faculty Solo Recital, Marshall University   | 10/14/2004 |

## George Palton Curriculum Vitae

### Conference Presentations

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- “*Low Brass, High Standards 101: Back to the Basics*,” Michigan Music Conference, Grand Rapids, MI. **1/29/2022**
- “*Improving Low Brass Methods Courses*,” Illinois Music Education Conference, Online Presentation. **3/23/2021**
- “*Improving Low Brass Methods Courses*,” Ohio Music Education Association Professional Development Conference, Cincinnati, OH. **2/1/2020**
- “*Implementing Chamber Music to Develop Euphonium and Tuba Students*,” Performance with the Four Horsemen Quartet, Indiana Music Education Association Professional Development Conference, Fort Wayne, IN. **1/18/2020**
- “*Low Brass, High Standards*,” Indiana Music Education Association Professional Development Conference, Fort Wayne, IN. **1/17/2019**

### Clinics and Other Professional Activities

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- New Materials Reviewer, ITEA Journal **2016-Present**
- Brass Adjudicator, WVMEA District 2 Solo & Ensemble Contest **1/28/2017**
- Brass Adjudicator, WVMEA District 2 Solo & Ensemble Contest **1/30/2016**
- Guest Clinician, West Liberty University, WV **3/19/2014**
- Guest Clinician, Trinity High School, PA Concert Band Camp **1/11/2014**
- Brass Adjudicator, WVMEA District 2 Solo & Ensemble Contest **2/11/2012**
- Guest Clinician, Trinity High School, PA Concert Band Camp **1/9/2010**
- Guest Clinician, Mount Lebanon High School, PA **2/6/2009**
- Guest Clinician, Quaker Valley High School, PA Winter Band Masterclass **1/31/2009**
- Guest Clinician, Marshall University MENC **11/30/2006**
- Low Brass Adjudicator, KMEA District 7 Solo & Ensemble Contest **2/26/2005**

### Publications

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#### Scholarly Articles:

- “Daily Routines Survey 2016.” The International Tuba Euphonium Association Journal Vol. 44 No. 1 (Fall 2016): pp. 22-27.
- “A Composer’s Introduction to the Tuba and Euphonium.” The International Tuba Euphonium Association Journal Vol. 43 No. 4 (Summer 2016): pp. 54-58.
- “An Analysis and Performance Guide to the Tuba Music of Alice Gomez.” The International Tuba Euphonium Association Journal Vol. 36 No. 2 (Winter 2009): pp. 85-90.
- “Strategies for Music Learning.” The International Tuba Euphonium Association Journal Vol. 36 No. 2 (Winter 2009): pp 99-100.
- “ITEC 2008 Session Reviews.” The International Tuba Euphonium Association Journal Vol. 36 No. 1 (Fall 2008): pp. 71 & 75.
- “A survey of Daily Routines.” The International Tuba Euphonium Association Journal Vol. 32 No. 2 (Winter 2005): pp. 58-60.

## George Palton Curriculum Vitae

### Publications (continued)

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#### Published Arrangements and Pedagogical Works: (Listed Alphabetically by Title)

- *Ave Maria* D. 839 by Franz Schubert. Arranged for Tuba-Euphonium Trio with Tuba or Euphonium Soloist. Published by Cimarron Music.
- *Canzona Per Sonare No.1* by Giovanni Gabrielli. Arranged for Tuba-Euphonium Ensemble. Published by Cimarron Music.
- *Cantabile in D Major* by Nicolo Paganini. Transcribed for Solo Tuba. Published by Tuba-Euphonium Press. Performed at the 2008 International Tuba Euphonium Conference.
- *Caprice No. 24* by Nicolo Paganini. Transcribed for Solo Tuba, versions in a minor and f minor. Published by Tuba-Euphonium Press.
- Chorales for Tuba-Euphonium Quartet. Arranged for Tuba-Euphonium Quartet. Published by Tuba-Euphonium Press. A collection of chorales in all major and minor keys.
- *Circus Bee March* by Henry Fillmore. Arranged for Tuba-Euphonium Quartet. Published by Cimarron Music.
- Daily Routines Anthology for Euphonium. Published by Tuba-Euphonium Press.
- Daily Routines Anthology for Tuba. Published by Tuba-Euphonium Press.
- Etudes for Tuba Quartet co-authored with Tim Olt. Arranged for Tuba-Euphonium Ensemble. Published by Cimarron Music. A collection of exercises and arrangements for Tuba/Euphonium Quartet.
  - George Palton contributions include *Chorale from Wachtet Auf* “Zion hort die Wachter singen” by Bach, *Contrapunctus I* by Bach, *Cantiamo in Modo Corretto* by Kodaly, *Sanctus and Benedictus* by Palestrina, and *O Magnum Mysterium* by Victoria.
- *Happy Blues* by Zsolt Nagy. Transcribed for Solo Tuba. Published by RM Williams Publishing. Premiered at the 2011 Southeast Regional Tuba Euphonium Conference.
- *In Storm and Sunshine March* by J.C. Heed. Arranged for Tuba-Euphonium Quartet. Published by Cimarron Music.
- *Lithuanian Folk Song Suite* by V.K. Ciurlionis. Arranged for Tuba-Euphonium Quartet. Published by Tuba-Euphonium Press.
- *Marche Slave* by P.I. Tchaikovsky. Arranged for Tuba-Euphonium Ensemble. Published by Tuba-Euphonium Press.
- *Men of Ohio March* by Henry Fillmore. Arranged for Tuba-Euphonium Ensemble. Published by Cimarron Music.
- *Napoli* by Herman Bellstedt. Arranged for Tuba-Euphonium Quartet with Tuba or Euphonium Soloist. Arrangement premiered by the University of Kentucky Tuba-Euphonium Ensemble. Published by Cimarron Music.
- *Sonata Pian’ e Forte* by Giovanni Gabrielli. Arranged for Tuba-Euphonium Ensemble. Published by Tuba-Euphonium Press.
- *Variations on a Theme from Norma* by J.B. Arban. Arranged for Solo Tuba or Euphonium. Accompaniments available for Tuba-Euphonium Quartet or Piano. Published by Cimarron Music.
- *Variations on a Tyrolean Song* by J.B. Arban. Arranged for Solo Tuba with Piano. Published by Cimarron Music.

## George Palton Curriculum Vitae

### Public School Teaching Experience

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|---|-----------------------------|
| Brass Assistant, Paul Laurence Dunbar High School, Lexington, KY<br>Duties: Teach Applied Brass Students, Conduct Tuba/Euphonium Choir,<br>Direct Brass Sectionals, Assist During Full Rehearsals.<br>2007, 2010, 2011: KMEA Class 5A State Champions | <b>2007-2015,<br/>2017</b>  |
| Substitute Teacher, Cabell-County Public Schools, Huntington, WV  | <b>2015-2017</b>            |
| Low Brass Instructor, Rock Hill High School, Ironton, OH<br>Duties: Direct Marching Band Brass Sectionals, Assist During Full Rehearsals.   | <b>2016, 2015</b>           |
| Low Brass Instructor, Trinity High School, Washington, PA<br>Duties: Direct Marching Band Brass Sectionals, Assist During Full Rehearsals.<br>2009, 2011: PIMBA Class AAA Champions   | <b>2009-2014</b>            |
| Low Brass Instructor, Cabell-Midland High School, Ona, WV<br>Duties: Teach Applied Low Brass Students, Direct Marching Band Brass<br>Sectionals.  | <b>2009-2012</b>            |
| Low Brass Instructor, Spring Valley High School, Huntington, WV<br>Duties: Direct Marching Band Brass Sectionals.   | <b>2010</b>                 |
| Low Brass Instructor, Ripley High School, Ripley, WV<br>Duties: Direct Marching Band Brass Sectionals, Assist During Full Rehearsals.   | <b>2010</b>                 |
| Ensemble Coach, Bethel Park High School, Bethel Park, PA<br>Duties: Coach Student Brass Ensemble.   | <b>2008-2009</b>            |
| Low Brass Instructor, Quaker Valley High School, Leetsdale, PA<br>Duties: Teach Applied Low Brass Students, Direct Brass Sectionals.  | <b>2008-2009</b>            |
| Low Brass Instructor, Beaumont Middle School, Lexington, KY<br>Duties: Teach Applied Low Brass Students, Direct Sectionals as Needed.   | <b>2007-2008</b>            |
| Music Instructor, Central Music Academy, Lexington, KY<br>Duties: Teach Applied Brass Students, Assist the Cassidy Elementary School<br>Summer Program for Students with English as a Second Language.  | <b>2007-2008</b>            |
| Tuba/Euphonium Instructor, Scott County High School, Georgetown, KY<br>Duties: Teach Applied Tuba and Euphonium Students.   | <b>2007-2008</b>            |
| Tuba/Euphonium Instructor, Paris High School, Paris, KY<br>Duties: Teach Applied Low Brass Students.  | <b>2005-2006</b>            |
| Tuba/Euphonium Instructor, Clark County Schools, Winchester, KY<br>Duties: Teach Applied Tuba and Euphonium Students, Direct Sectionals as<br>Needed.   | <b>2003-2006</b>            |
| Tuba/Euphonium Instructor, Woodford County High School, Versailles, KY<br>Duties: Teach Applied Tuba and Euphonium Students, Direct Marching Band<br>Brass Sectionals.  | <b>2003, 2004,<br/>2008</b> |
| Tuba/Euphonium Instructor, Lafayette High School, Lexington, KY<br>Duties: Teach Applied Tuba and Euphonium Students.   | <b>2003-2004</b>            |
| Student Assistant, Bowling Green State University Brass Camp<br>Duties: Assist BGSU Brass Faculty in Teaching, Camp Consoler.   | <b>2002, 2003</b>           |
| Tuba/Euphonium Instructor, Bedford High School, Temperance, Michigan<br>Duties: Teach Applied Tuba and Euphonium Students.  | <b>2001-2003</b>            |
| Tuba/Euphonium Instructor, Bowling Green State University Creative Arts Program<br>Duties: Teach Applied Tuba and Euphonium Students.   | <b>2000-2003</b>            |
| Low Brass Instructor, Wapakoneta High School, Wapakoneta, OH<br>Duties: Direct Marching Band Brass Sectionals, Assist During Full Rehearsals  | <b>2001</b>                 |
| Assistant, Lakewood City Schools Middle School Summer Band, Lakewood, OH<br>Duties: Teach Applied Brass Students, Assist During Full Rehearsals.  | <b>1999-2001</b>            |

## George Palton Curriculum Vitae

### Teaching Credentials

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State of Kentucky: Teacher Internship Statement of Eligibility (Integrated Music, All Ages)  
State of Ohio: Four-Year Resident Educator Multi Age License (Music 120050)  
State of West Virginia: Professional Teaching Certificate (Music PK-AD 2000)

### Public School Teaching Honors

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|  |            |
|--|------------|
| Student Brandon Neff   |            |
| Selection U.S. Army All-American Marching Band                         | 2017       |
| Student Logan Zerkle   |            |
| Selection U.S. Army All-American Marching Band                         | 2016       |
| Student Jared Davis  |            |
| Selection for the WVMEA Honors Recital & WVSO Vaughan Fellowship       | 2013       |
| WVMEA All-State Band Members   |            |
| Jessica Price  | 2016       |
| Jared Davis, Anthony Reynolds, Maggie Capehart                         | 2013       |
| George Arrington, Jared Davis, Allison Eason, Anthony Reynolds         | 2012       |
| Jared Davis, Guy Parker, Allison Eason                                 | 2011       |
| Tyler Davis, Jeffery Smith   | 2010       |
| OMEA All-State Band Members  |            |
| Logan Zerkle   | 2016       |
| Joseph Knagenhjelm   | 2015       |
| Sam Appleton   | 2011, 2012 |
| KMEA All-State Band Members  |            |
| Travis Sanders   | 2013       |
| Brandon Bailey   | 2012       |
| Elliot Rosenberg, Kavon Javaherian                                     | 2008       |
| Student Tyler Davis  |            |
| Selection for the WVMEA Honors Recital                                 | 2010       |
| Honorable Mention, Marshall University Young Persons' Solo Competition | 2010       |

### Professional Associations

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|---|--------------|
| Buffet Crampon USA  | 2015-Present |
| Tuba Artist & Clinician                                       |              |
| Phi Mu Alpha Sinfonia   | 2002-Present |
| Faculty Advisor, Zeta Eta Chapter (Marshall University)       | 2005-2012    |
| Advisor During Colonization Process, Chapter Activated 4/8/06 |              |
| International Tuba Euphonium Association                      | 1998-Present |
| Faculty Advisor to Marshall University Chapter                | 2005-2017    |
| American Federation of Musicians                              | 2005-2008    |
| Lexington, KY Local 554-635                                   |              |
| Kappa Kappa Psi   | 1999-Present |
| Ohio College Music Educators Association                      | 1999-2000    |