

Tuba and Euphonium Course of Study

Dr. George Palton

Euphonium Course of Study

High School

METHODS	SOLOS
<ul style="list-style-type: none"> • Hering- <u>Progressive Studies; Recreational Etudes</u> • Tanner- <u>Studies and Melodious Etudes</u> • Fink- <u>Studies in Legato</u> • Bordner- <u>First and Second Book of Practical Studies</u> • Blecer- 31 <u>Brilliant Etudes</u> • Fink- <u>From Treble to Bass Clef</u> • Vander Cook- <u>Vander Cook Etudes</u> • Voxman- <u>Selected Studies</u> 	<ul style="list-style-type: none"> • Dvoark- <i>Romance</i> • Galliard- <i>Sonata No. 1</i> • Ewald- <i>Romance</i> • Cords- <i>Romanza</i> • Ropartz- <i>Andante and Allegro</i> • Curnow- <i>Fantasy for Trombone</i> • Barat- <i>Introduction and Dance</i> • Allary- <i>Concert Piece</i> • Blazhevich- <i>Concert Sketch No. 5</i> • De La Nux- <i>Concert Piece</i> • Curnow- <i>Rhapsody</i> • Madsen- <i>Sonata</i> • De Luca- <i>Beautiful Colorado</i>

Level 1- Pre-College/Freshman

METHODS	SOLOS
<ul style="list-style-type: none"> • Askew- <u>Concepts of Euphonium Technique</u> • Rochut- <u>Melodious Etudes</u> • Fink- <u>Advanced Rhythm and Technic Etudes</u> • Tyrell- <u>40 Progressive Studies</u> • Arban- <u>Complete Method for the Trombone/Euphonium</u> • Kopprasch- <u>60 Selected Studies</u> • Fink- <u>Tenor Clef Studies</u> • Blume- <u>36 Studies for Trombone with F Attachment</u> 	<ul style="list-style-type: none"> • Debons- <i>Divertimento</i> • Spears- <i>Ritual and Celebration</i> • Guilmant- <i>Concert Piece</i> • Marcello- <i>Sonatas</i> • Telemann- <i>Sonata in F Major</i> • Capuzzi- <i>Andante and Allegro</i> • Montgomery- <i>Mirror Lake</i> • Senaille- <i>Allegro Spiritoso</i> • Clinard- <i>Sonata</i> • Barat- <i>Andante and Allegro</i> • Hartley- <i>Two Pieces</i> • White- <i>Lyric Suite</i>

Level 2- Sophomore

METHODS	SOLOS
<ul style="list-style-type: none"> • Clarke- <u>Technical Method for the Cornet</u> • Slama- <u>66 Basic Studies</u> • Blazhevich- <u>Clef Studies</u> • Bobo- <u>Mastering the Tuba</u> • Lin- <u>Lip Etudes for all Brass Instruments</u> • Significant Orchestral and Band Excerpts 	<ul style="list-style-type: none"> • Vaughan Williams- <i>Studies in English Folk Song</i> • Schumann- <i>Five Pieces</i> • Fritze- <i>Concerto</i> • Fioco- <i>Arioso and Allegro</i> • Ewazen- <i>Concerto</i> • Raum- <i>Concerto del Garda</i> • Bellstedt- <i>Napoli</i> • Handel- <i>Concerto in F Minor</i> • Mozart- <i>Concerto in B Flat</i> • Ritter George- <i>Sonata</i> • Jacob- <i>Fantasia</i> • Horovitz- <i>Concerto</i> • Wilder- <i>Sonata</i>

Etudes and compositions are listed in their approximate order of difficulty. Individual needs will vary.

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Euphonium Course of Study (continued)

Level 3- Junior

METHODS	SOLOS
<ul style="list-style-type: none"> • Davis- <u>20 Minute Warm-Up</u> • Pilafian & Sheridan- <u>The Breathing Gym Daily Workout</u> • Pilafian & Sheridan- <u>The Brass Gym</u> • Charlier- <u>32 Etudes</u> • Gillis- <u>70 Progressive Studies</u> • Nagel- <u>Studies in Contemporary Music</u> 	<ul style="list-style-type: none"> • Mantia- <i>Enduring Young Charms</i> • York- <i>Sonata</i> • Bourgeois- <i>Concerto</i> • Bowen- <i>Euphonium Music</i> • Corwell- <i>Four Short Narratives</i> • Yasuhide - <i>Fantasy Variations</i> • Gillingham- <i>Vintage</i> • Sparke- <i>Pantomime</i> • Butterworth- <i>Partita</i> • Curnow- <i>Symphonic Variants</i> • Stevens- <i>Soliloquies</i>

Level 4- Senior/Graduate Student

METHODS	SOLOS
<ul style="list-style-type: none"> • Gaston- <u>Develop Sight Reading</u> • Bitsch- <u>Etudes de Rytme</u> 	<ul style="list-style-type: none"> • Wiggins- <i>Soliloquy IX</i> • Gower- <i>Three Short Pieces</i> • Boccalari- <i>Fantasia</i> • Bach, J.S.- <i>Sonatas No. 1/3</i> • Bach, Jan- <i>Concerto</i> • Ponchielli- <i>Concerto</i> • Bach, Jan- <i>Concert Variations</i> • Szentpali- <i>Pearls</i> • Ellerby- <i>Concerto</i> • Gillingham- <i>Blue Lake Fantasies</i> • Cosma- <i>Concerto</i>

Tuba and Euphonium Scale Suggestions

Level	Fall Semester	Spring Semester
Freshman	Major scales with arpeggio, two octaves.	Natural minor scales with minor arpeggio, two octaves.
Sophomore	Harmonic minor scales with minor arpeggio, two octaves.	Melodic minor scales with minor arpeggio, two octaves.
Junior	Major modal patterns, two octaves.	Advanced major scale study: thirds, fourths, arpeggios, Clarke studies
Senior	Diminished scale with diminished arpeggio, two octaves.	Whole tone scale with augmented arpeggio, two octaves.
5th year/Graduate	Dorian mode and minor-minor arpeggio, two octaves.	Thirds with dominant seventh chord, two octaves.

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METHODS	SOLOS
<ul style="list-style-type: none"> • Pares- <u>Pares Scales</u> • Vander Cook- <u>Vander Cook Etudes</u> • Rubank- <u>Advanced Method Vols. 1 & 2</u> • Arban/Prescott- <u>First and Second Year Method</u> • Fink- <u>Studies in Legato for Bass Trombone/Tuba</u> • Getchell & Hovey- <u>First and Second Book of Practical Studies</u> 	<ul style="list-style-type: none"> • Handel- <i>Allegro from Concerto in F Minor</i> • Handel- <i>Honor and Arms</i> • Handel- <i>Thrice Happy the Monarch</i> • Cohen- <i>Romance and Scherzo</i> • Holmes- <i>Lento</i> • Allary- <i>Concert Piece</i> • Bach/Bell- <i>Air and Bourree</i> • Dowling- <i>His Majesty the Tuba</i> • Haddad- <i>Suite</i> • Curnow- <i>Concertino</i> • Marcello/Little- <i>Sonatas</i> • Beversdorf- <i>Sonata</i> • Gallagher- <i>Sonata Breve</i> • Grant- <i>Stuff</i>

Level 1- Pre-College/Freshman

METHODS	SOLOS
<ul style="list-style-type: none"> • Askew- <u>Concepts of Tuba Technique</u> • Arban/Jacobs- <u>Complete Method for the Tuba</u> • Bordogni/Jacobs- <u>Complete Vocalises for Tuba</u> • Tyrrell- <u>Advanced Studies for B-flat Bass</u> • Blazhevich- <u>70 Studies Volume 1</u> • Kopprasch - <u>60 Selected Studies</u> • Snedecor- <u>Low Etudes for the Tuba</u> • Jacobs- <u>Low Register Studies</u> 	<ul style="list-style-type: none"> • Nelhybel- <i>Concerto Grosso</i> • Lebedev- <i>Concerto in One Movement</i> • Gabrieli, D.- <i>Ricercar</i> • Barat- <i>Introduction & Dance</i> • Vivaldi/Morris- <i>Sonata No. 3 in A min</i> • Tcherepnin- <i>Andante</i> • Frackenpohl- <i>Variations (The Cobbler's Bench)</i> • Capuzzi- <i>Andante and Rondo</i> • Hartley- <i>Sonatina</i> • Sibbing- <i>Sonata</i> • Vaughn- <i>Suite for Tuba</i> • Hartley- <i>Unaccompanied Suite</i>

Level 2- Sophomore

METHODS	SOLOS
<ul style="list-style-type: none"> • Slama- <u>66 Studies</u> • Blazhevich- <u>70 Studies Volume 2</u> • Bobo- <u>Mastering the Tuba</u> • Lin- <u>Lip Etudes for all Brass Instruments</u> • Significant Orchestral and Band Excerpts 	<ul style="list-style-type: none"> • Nelhybel- <i>Suite</i> • Vaughn Williams- <i>Studies in English Folk Song</i> • Vaughan- <i>Concert Piece #1</i> • Winteregg- <i>A Time for...</i> • Arnold- <i>Fantasy for Tuba</i> • Von Koch- <i>Monologue No. 9</i> • Galliard- <i>Sonatas</i> • Jacob- <i>Suite</i> • Muczynski- <i>Impromptus</i> • Wilder- <i>Sonata</i> • Persichetti- <i>Serenade #12</i> • Newton- <i>Capriccio</i> • Wilder- <i>Suite #1 (Effie)</i> • Hartley- <i>Sonata</i> • Gregson- <i>Concerto</i> • Hindemith- <i>Sonata</i> • Raum- <i>Concerto del Garda</i> • Anderson- <i>Lyri-Tech 1</i>

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Level 4- Senior/Graduate Student

METHODS	SOLOS
<ul style="list-style-type: none"> • Clark- <u>Technical Studies for the Cornet</u> • Senon- <u>Kaleidoscope</u> 	<ul style="list-style-type: none"> • Larsen- <i>Concert Piece</i> • Cheetham- <i>Sonata</i> • Barnes- <i>Concerto</i> • Saglietti- <i>Concertissimo</i> • Wilhelm- <i>Concertino for Tuba</i> • Casterede- <i>Sonatina</i> • Plau- <i>Concerto</i> • Madsen- <i>Sonata</i> • Ewazen- <i>Sonata</i> • Filas- <i>Sonata</i> • Wyatt- <i>Three for One</i> • Plog- <i>Three Miniatures</i> • Gregson- <i>Alarum</i> • Penderecki- <i>Capriccio for Solo Tuba</i> • Stevens- <i>Salve Venere, Salve Marte</i> • Williams- <i>Concerto</i> • Grant, James- <i>Three Furies for Solo Tuba</i> • Szentpali- <i>Concerto</i> • Bozza- <i>Concertino</i> • Stevens- <i>The Liberation of Sisyphus</i> • Kraft- <i>Encounters II</i>

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