

George Palton
Tuba Scale and Technique Cross Training Regiment #2

AREA	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Tone Develop	Exercise F	Hindemith	Chordal #3	Exercise F	Bobo	Bach	Exercise M
Scales	Mode Patterns Flat	Mode Patterns Sharp	Mode Patterns Hard	Harmonic Minor	Advanced Studies	Diminished	Whole Tone
Chromatic	PG 106 #5	PG 107 #7	Clarke #1	Clarke #2	Clarke #3	PG 107 #7	PG 109 #10
Arban Interval	PG 161 #1	PG 162 #2	PG 163 #3	PG 165 #4	PG 167 #5	PG 168 #6	PG 169 #7
Arban 8th	PG 30 #34 PG 31 #37 PG 34 #47	PG 30 #35 PG 31 #38 PG 34 #48	PG 29 #30 PG 30 #36 PG 35 #49	PG 29 #33 PG 32 #39 PG 35 #50	PG 32 #41 PG 32 #40 PG 34 #48	PG 32 #42 PG 31 #38 PG 35 #49	PG 32 #43 PG 30 #36 PG 35 #50
Arban 16th	PG 43 #19	PG 43 #20	PG 44 #21	PG 44 #22	PG 45 #24	PG 45 #25	PG 46 #27
Arban 2X	PG 231 #77	PG 231 #78	PG 231 #79	PG 231 #80	PG 231 #81	PG 232 #82	PG 232 #83
Arban 3X	PG 222 #57 PG 204 #5	PG 222 #58 PG 204 #6	PG 222 #59 PG 204 #7	PG 226 #68 PG 205 #8	PG 210 #21 PG 205 #9	PG 210 #22 PG 206 #10	PG 211 #24 PG 206 #11
General Etudes	Kopprasch #25	Kopprasch #32	Kopprasch #11	Kopprasch #5	Kopprasch #16	Kopprasch #17	Kopprasch #35
Excerpts	Die Meistersinger	Shostakovich 5	Symphonic Metamorphosis	Mahler 5	Bruckner 7	Ein Heldenleben	Tchaikovsky 6