



GEORGE PALTON



George Palton, Tuba



@tubabbq



George Palton



georgepalton.com

George Palton is currently the Associate Director of Admission for the School of Music at DePauw University. He holds degrees in Tuba Performance from the University of Kentucky (DMA, MM) and Music Education (BMME, BM) from Bowling Green State University. Prior to his employment at DePauw he was the Instructor of Tuba and Euphonium at Marshall University in Huntington, West Virginia. Dr. Palton has won first place in several solo competitions including the Susan Slaughter International Solo Tuba Competition (2010), the International Tuba Euphonium Conference Tuba Artist Competition (2006), the Bowling Green State University Competition in Music Performance (2002), the National Federation of Music Clubs Orchestral Brass Solo Competition (2001). He is sought after as a performer and clinician both regionally and throughout the country. George has performed at the International Tuba/Euphonium Conference, the Army Band Tuba/Euphonium Workshop, the Mid-West, North-East, and South-East Regional Tuba/Euphonium Conferences, and the Phi Mu Alpha National Convention where he has premiered new compositions and original transcriptions. He is an avid chamber musician with an interest into expanding the role of the tuba in varied settings and is currently performing with the Four Horsemen Tuba/Euphonium Quartet. He has published his research and arrangements through The Journal for the International Tuba Euphonium Association, Tuba-Euphonium Press, and Cimarron Music. His debut solo CD "Tuba in Motion" was released through Mark Records and features a variety of original recordings in numerous solo and chamber settings. In 2016, his performance of Perpetuum Mobile by Mark Zanter was released on Ablaze Records "Millennial Masters Volume #6." Dr. Palton is a Buffet Group Tuba Artist and Clinician. He performs exclusively on B&S and Meinl-Weston tubas.

ARTIST



EDUCATOR