

# MARSHALL UNIVERSITY

## APPLIED TUBA LEVELS

Compiled by George Palton

Revised 8/07

Listed etudes and solo repertoire are representative of the corresponding level. Assignment of applied levels is completed by the brass area faculty at the completion of an audition or at the end of each semester's jury. All solos listed on page 3 can be used to fulfill requirements for levels 7, 8, and 9.

Level	Auditions, Reading	Scales	Etudes	Representative Solos	Additional Materials
1	<b>MINIMUM ACCEPTANCE LEVEL FOR ELECTIVE STUDENT</b> Ability to read bass clef	Major Scales up to 4 flats and sharps, one octave with arpeggio.	Palton <u>Daily Routines</u> (All Levels), Rubank <u>Advanced Method</u> , Fink <u>Studies in Legato</u> , Arban/Prescott <u>First and Second Year Method</u> , Getchell <u>First and Second Year Method</u> .	Dowling <u>His Majesty the Tuba</u> , Cohen <u>Romance and Scherzo</u>	
2	<b>PROSPECTIVE HIGH SCHOOL STUDENT 12<sup>th</sup> GRADE ENTRY LEVEL: MINOR</b> Ability to read bass clef	Major Scales up to 4 flats and sharps, one octave with arpeggio.	Rubank <u>Advanced Method</u> , Fink <u>Studies in Legato</u> , Arban/Prescott <u>First and Second Year Method</u>	Daellenbach <u>Intermediate Tuba Solos</u> , Hartley <u>Sonatina</u> , Bach/Bell <u>Air and Bouree</u> , Holmes <u>Lento</u>	
3	<b>ENTRY LEVEL: MUEB</b> Ability to read bass clef, octave transposition.	All major scales 1 octave with arpeggio, chromatic scale 2 octaves.	Bordogni <u>43 Bel Canto Studies #1-10</u> , Blazhevich <u>70 Studies for the Tuba #1-10</u> , Kopprasch <u>60 Selected Studies</u> , Arban/Jacobs <u>Complete Method for the Tuba</u>	Perantoni <u>Master Solos</u> , Gallagher <u>Sonata Breve</u> , Marcello/Little <u>Sonatas</u> , Haddad <u>Suite</u> , Curnow <u>Concertino</u>	<b>Band and Orchestral Excerpts</b>

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<b>4</b>	<b>ENTRY LEVEL: PERFORMANCE</b> Ability to read bass clef, E flat treble clef, octave transposition.	All major scales 2 octaves with arpeggio, chromatic scale 2 octaves.	<u>Bordogni 43 Bel Canto Studies #1-20,</u> <u>Blazhevich 70 Studies for the Tuba #1-25,</u> <u>Kopprasch 60 Selected Studies, Arban/Jacobs Complete Method for the Tuba</u>	Marcello/Little <u>Sonatas,</u> Vivaldi <u>Sonata No. 3 in A minor,</u> Capuzzi <u>Andante and Rondo,</u> Frackenpohl <u>The Cobbler's Bench,</u> Barat <u>Introduction and Dance,</u> Gabrieli/Morris <u>Ricercar</u>	<b>Band and Orchestral Excerpts</b>
<b>5</b>	<b>COMPLETION OF SOPHOMORE HEARING FOR MUEJ MAJORS</b> Ability to read bass clef, E flat treble clef, octave transposition.	<b><u>See Scale Jury Requirements.</u></b>	<u>Bordogni 43 Bel Canto Studies #1-30,</u> <u>Blazhevich 70 Studies for the Tuba #1-34,</u> <u>Kopprasch 60 Selected Studies, Arban/Jacobs Complete Method for the Tuba, Snedecor Low Etudes for the Tuba</u>	*Vaughan Williams <u>Six Studies in an English Folk Song,</u> Handel <u>Sonata No. 6,</u> Arnold <u>Fantasy for Tuba,</u> Lebedev <u>Concerto</u>  <b>*May be used to fulfill level 6.</b>	<b>Band and Orchestral Excerpts</b>
<b>6</b>	<b>COMPLETION OF SOPHOMORE HEARING FOR PERFORMANCE MAJORS</b> Ability to read bass clef, E flat treble clef, octave transposition, C treble clef.	<b><u>See Scale Jury Requirements.</u></b>	<u>Bordogni 43 Bel Canto Studies #1-35,</u> <u>Blazhevich 70 Studies for the Tuba Vol. 1 All,</u> <u>Kopprasch 60 Selected Studies, Arban/Jacobs Complete Method for the Tuba, Snedecor Low Etudes for the Tuba,</u> <u>Clarke Technical Studies for the Cornet</u>	Perschetti <u>Serenade No. 12,</u> Mahler/Perantoni <u>Songs of a Wayfarer,</u> Wilder <u>Suite #1,</u> Galliard <u>Sonata No. 5,</u> Hindemith <u>Sonata,</u> Gregson <u>Concerto,</u> Hartley <u>Sonata</u>	All above requirements  Individual must have experience with a chamber ensemble

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<b>7</b>	<b>COMPLETION OF JUNIOR RECITAL FOR PERFORMANCE MAJORS, SENIOR RECITAL FOR MUED MAJORS</b> Ability to read bass clef, E flat treble clef, octave transposition, C treble clef.	See <u>Scale Jury Requirements</u> .	<b>Continue</b> Bordogni, Blazhevich Vol. 2, Kopprasch, Arban, Snedecor, and Clarke. <b>Add</b> Maenz <u>12 Special Studies</u> <b>Opt.</b> Tyrell <u>40 Advanced Studies</u> , Rochut <u>Melodious Etudes for Trombone</u>	Vaughan Williams <u>Concerto</u> , Bach <u>Cello Suites</u> , Broughton <u>Sonata</u> , Koetsier <u>Concertino</u> , Ewazen <u>Concerto</u> , Stevens <u>Variations in an Olden Style</u>	All above requirements  Begin E flat/F tuba.
<b>8</b>	<b>COMPLETION OF SENIOR RECITAL PERFORMANCE MAJOR, ENTRY LEVEL: MA</b> Continue with above reading requirements.	See <u>Scale Jury Requirements</u> .	<b>Complete</b> Maenz <u>12 Special Studies</u>  Continue with above etudes/studies.	Penderecki <u>Capriccio</u> , Plog <u>Three Miniatures</u> , Casterede <u>Sonatine</u> , Shostakovich <u>Adagio from the Limpid Stream</u> , Madsen <u>Sonata</u> , Schumann <u>Drei Romanzen</u>	All above requirements
<b>9</b>	<b>HONORS PERFORMANCE MAJOR, END OF FIRST YEAR MA</b> Continue with above reading requirements.	See <u>Scale Jury Requirements</u> .	Continue with above etudes/studies.	Bozza <u>Concertino</u> , Kraft <u>Encounters II</u> , Grant <u>Three Furies</u> , Stevens <u>Salve Venere</u> , <u>Salve Marte</u> , Williams <u>Concerto</u> , Arban <u>The Carnival of Venice</u>	All above requirements
<b>10</b>	<b>COMPLETION OF MA DEGREE</b>	<b>COMPLETION OF MA RECITAL</b>			