

# Basic Long Tones- Variations

Palton

Transpose all Long Tone Exercises to fit your instrument's key.

Vary your long tone exercises by changing the note lengths, dynamics, patterns, and articulation.

**Variation 1**

Euph

*p* cresc. *f* simile etc.

**Variation 2**

*p* cresc. *f* simile etc.

**Variation 3**      **Variation 4**

*p* cresc. *f* simile etc.      *p* cresc. *f* simile etc.

**Variation 5**      **Variation 6**

*p*  $\triangleleft$  *f*      *f*  $\triangleright$  *p* etc.      *f*  $\triangleright$  *p*      *f*  $\triangleright$  *p* etc.

**Variation 7**      **Variation 8**

*f*  $\triangleright$  *p*      *p*  $\triangleleft$  *f* etc.      *p*  $\triangleleft$  *f*      *f*  $\triangleright$  *p* etc.

**Variation 9**

*fp* *f* etc.

**Variation 10- Divide the lower octave into halves.**

*p* cresc. *f* simile etc.

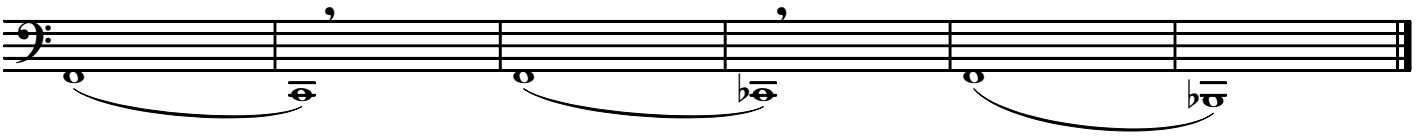
**Variation 11**

*p* cresc. *f* simile etc.

**Variation 12**

*p* cresc. *f* simile etc.

53



Variation11- Tongued half notes.

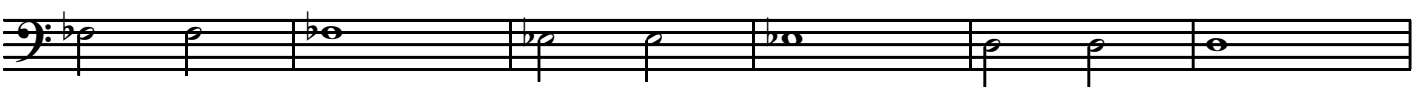
59



65



71



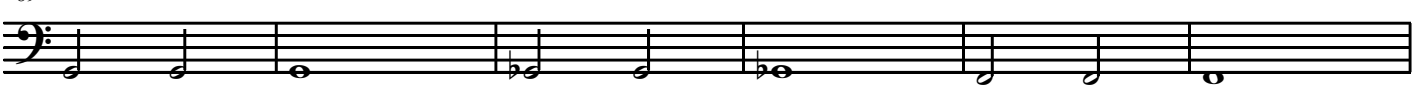
77



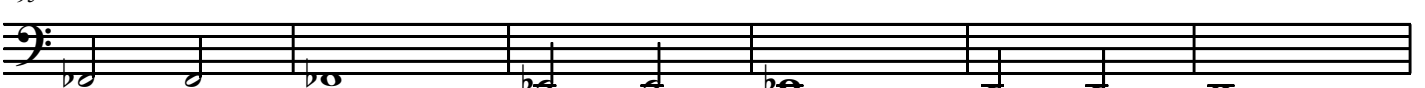
83



89



95



101



107 **Variation 12-** Descending slurred half notes. 