

Brass Warm-Up Routine

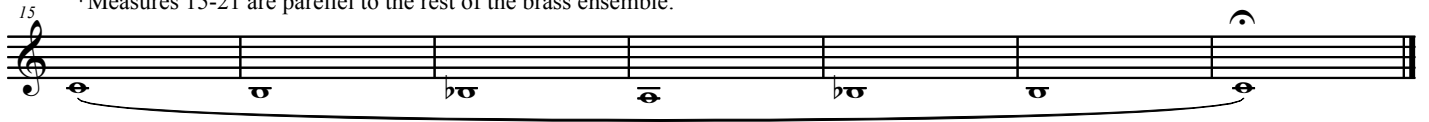
Compiled by George Palton

#1

Horn

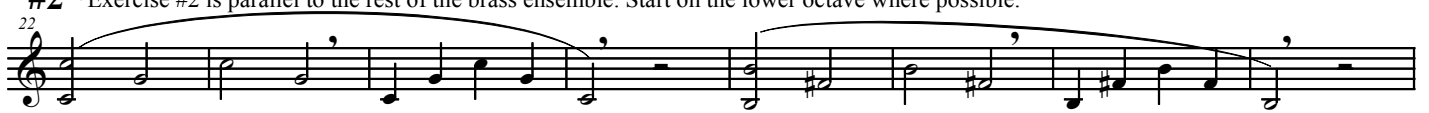


15 *Measures 15-21 are parallel to the rest of the brass ensemble.



#2 *Exercise #2 is parallel to the rest of the brass ensemble. Start on the lower octave where possible.

22



30



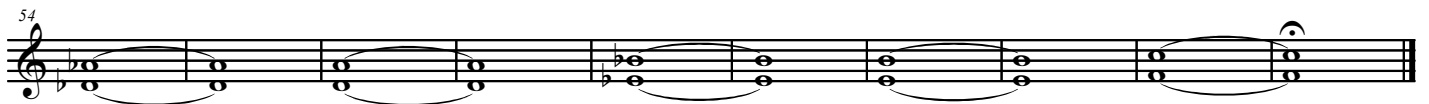
38



46 **#3**



54

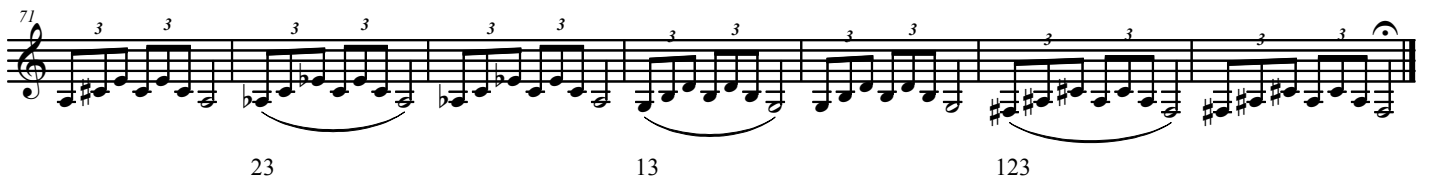


#4 Use alternate fingerings as directed.

64



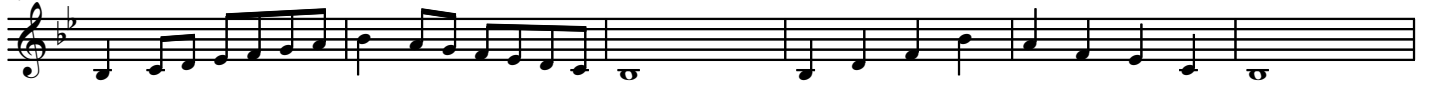
71



2 **F Major (B Flat Concert)** Brass Warm-Up Routine



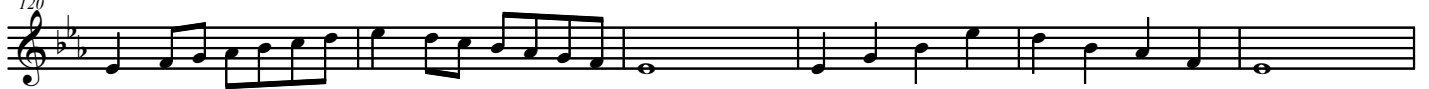
92 **B Flat Major (E Flat Concert)**



106 **C Major (F Concert)**



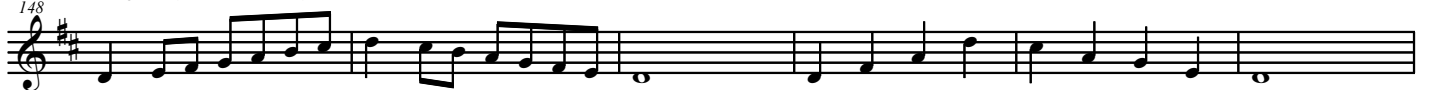
120 **E Flat Major (A Flat Concert)**



134 **G Major (C Concert)**



148 **D Major (G Concert)**



162 **A Major (D Concert)**

168

176 **A Major (D Flat Concert)**

182

190 **D Flat Major (G Flat Concert)**

196

204 **E Major (A Concert)**

210

218 **B Major (E Concert)**

224

232 **G Flat Major (B Concert)**

238

F Chromatic (1 Octave)**B Flat Chromatic (1 Octave)****C Chromatic (1 Octave)** *The rest of the brass ensemble is performing a two octave ascending & descending chromatic scale**F Chromatic (2 Octaves)****Scale and Rhythm Drills:**

Combine a major scale with one of the following articulations and rhythmic patterns (see Rhythm Drills).



Rhythm Drills

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

Rhythm Drills

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155 156