

Minor Scales

Palton

Euph/Tbn.



8



15



22



29



36



43



50



57



134



Exercise 134: Bass clef, key signature of two sharps (F# and C#). The scale starts on D2 and ends on D3. It features a series of eighth-note runs with some notes marked with 'x' for fingerings.

141



Exercise 141: Bass clef, key signature of two sharps (F# and C#). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

148



Exercise 148: Bass clef, key signature of two sharps (F# and C#). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

155



Exercise 155: Bass clef, key signature of two sharps (F# and C#). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

162



Exercise 162: Bass clef, key signature of one sharp (F#). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

MELODIC MINOR

169



Exercise 169: Bass clef, key signature of one sharp (F#). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

176



Exercise 176: Bass clef, key signature of two flats (Bb and Eb). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

183



Exercise 183: Bass clef, key signature of two flats (Bb and Eb). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

190



Exercise 190: Bass clef, key signature of three flats (Bb, Eb, and Ab). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

197



Exercise 197: Bass clef, key signature of three flats (Bb, Eb, and Ab). The scale starts on D2 and ends on D3. It features a series of eighth-note runs.

204



211



218



225



232



239



246

